



FRANCIS KANE'S FORTUNE

L.T. MEADE

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MRS. L. T. MEADE.

FRANCES KANE'S FORTUNE

BY

MRS. L. T. MEADE

AUTHOR OF "A GIRL IN TEN THOUSAND," "REBELS OF THE
SCHOOL," "MERRY GIRL OF ENGLAND," ETC., ETC.

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FRANCES KANE'S FORTUNE.

CHAPTER I.

THE LETTER.

It was a very sunny June day, and a girl was pacing up and down a sheltered path in an old-fashioned garden. She walked slowly along the narrow graveled walk, now and then glancing at the carefully trimmed flowers of an elaborate ribbon border at her right, and stopping for an instant to note the promise of fruit on some well-laden peach and pear-trees. The hot sun was pouring down almost vertical rays on her uncovered head, but she was either impervious to its power, or, like a salamander, she rejoiced in its fierce noonday heat.

“We have a good promise of peaches and

pears," she said to herself; "I will see that they are sold this year. We will just keep a few for my father to eat, but the rest shall go. It is a pity Watkins spends so much time over the ribbon border; it does not pay, and it uses up so many of our bedding plants."

She frowned slightly as she said these last words, and put up her hand to shade her face from the sun, as though for the first time she noticed its dazzling light and heat.

"Now I will go and look to the cabbages," she said, continuing her meditations aloud. "And those early peas ought to be fit for pulling now. Oh! is that you, Watkins? Were you calling me? I wanted to speak to you about this border. You must not use up so many geraniums and calceolarias here. I don't mind the foliage plants, but the others cost too much, and cannot be made use of to any profit in a border of this kind."

"You can't make a ribbon, what's worthy to be called a ribbon, with foliage plants," gruffly retorted the old gardener. "Master would be

glad to see you in the house, Miss Frances, and yer's a letter what carrier has just brought."

"Post at this hour?" responded Frances, a little eagerness and interest lighting up her face; "that is unusual, and a letter in the middle of the day is quite a treat. Well, Watkins, I will go to my father now, and see you at six o'clock in the kitchen garden about the cabbages and peas."

"As you please, Miss Frances; the wegitable won't be much growed since you looked at them yester-night, but I'm your sarvint, miss. Carrier called at the post-office and brought two letters: one for you, and t'other for master. I'm glad you're pleased to get 'em, Miss Frances."

Watkins's back was a good deal bent; he certainly felt the heat of the sun, and was glad to hobble off into the shade.

"Fuss is no word for her," he said; "though she's a good gel, and means well—werry well."

After the old gardener had left her, Frances stood quite still; the sun beat upon her slight figure, upon her rippling, abundant dark-brown hair, and lighted up a face which was a little

hard, a tiny bit soured, and scarcely young enough to belong to so slender and lithe a figure. The eyes, however, now were full of interest, and the lips melted into very soft curves as Frances turned her letter round, examined the postmarks, looked with interest at the seal, and studied the handwriting. Her careful perusal of the outside of the letter revealed at a glance how few she got, and how such a comparatively uninteresting event in most lives was regarded by her.

"This letter will keep," she said to herself, slipping it into her pocket. "I will hear what father has to tell me first. It is a great treat to have an unopened letter to look forward to. I wonder where this is from. Who can want to write to me from Australia? If Philip were alive—" Here she paused and sighed. "In the first place, I heard of his death three years ago; in the second, being alive, why should he write? It is ten years since we met."

Her face, which was a very bright and practical one, notwithstanding those few hard lines, looked pensive for a moment. Then its habitual expres-

sion of cheerfulness returned to it, and when she entered the house Frances Kane looked as practical and business-like a woman as could be found anywhere in the whole of the large parish in the north of England where she and her father lived.

Squire Kane, as he was called, came of an old family; and in the days before Frances was born he was supposed to be rich. Now, however, nearly all his lands were mortgaged, and it was with difficulty that the long, low, old-fashioned house, and lovely garden which surrounded it, could be kept together. No chance at all would the squire have had of spending his last days in the house where he was born, and where many generations of ancestors had lived and died, but for Frances. She managed the house and the gardens, and the few fields which were not let to surrounding farmers. She managed Watkins, too, and the under-gardener, and the two men-servants; and, most of all, she managed Squire Kane.

He had been a hale and hearty man in his day, with a vigorous will of his own, and a marvelous and fatal facility for getting through money;

but now he leaned on Frances, was guided by her in all things; never took an opinion or spent a shilling without her advice; and yet all the time he thought himself to be the ruler, and she the ruled. For Frances was very tactful, and if she governed with a rod of iron, she was clever enough to incase it well in silk.

"I want you, Frances," called a rather querulous old voice.

The squire was ensconced in the sunniest corner of the sunny old parlor; his feet were stretched out on a hassock; he wore a short circular cape over his shoulders, and a black velvet skull-cap was pushed a little crooked over his high bald forehead. He had aquiline features, an aristocratic mouth, and sunken but somewhat piercing eyes. As a rule his expression was sleepy, his whole attitude indolent; but now he was alert, his deep-set eyes were wide open and very bright, and when his daughter came in, he held out a somewhat trembling hand, and drew her to his side.

"Sit down, Frances—there, in the sun, it's so

chilly in the shade—don't get into that corner behind me, my dear; I want to look at you. What do you think? I have got a letter, and news—great news! It is not often that news comes to the Firs in these days. What do you think, Frances? But you will never guess. Ellen's child is coming to live with us!”

“What?” said Frances. “What! Little Fluff we used to call her? I don't understand you, father; surely Ellen would never part with her child.”

“No, my dear, that is true. Ellen and her child were bound up in each other; but she is dead—died three months ago in India. I have just received a letter from that good-for-nothing husband of hers, and the child is to leave school and come here. Major Danvers can't have her in India, he says, and her mother's wish was—her mother's last wish—that she should make her home with us. She will be here within a week after the receipt of this letter, Frances. I call it great news; fancy a young thing about the house again!”

Frances Kane had dark, straight brows; they were drawn together now with a slight expression of surprise and pain.

"I am not so old, father," she said; "compared to you, I am quite young. I am only eight-and-twenty."

"My dear," said the squire, "you were never young. You are a good woman, Frances, an excellent, well-meaning woman; but you were never either child or girl. Now, this little thing—how long is it since she and her mother were here, my love?"

"It was just before Cousin Ellen went to India," responded Frances, again knitting her brows, and casting back her memory. "Yes, it was six years ago; I remember it, because we planted the new asparagus bed that year."

"Ay, ay; and a very productive bed it turned out," responded the squire. "Fluff was like a ball then, wasn't she?—all curly locks, and dimples, and round cheeks, and big blue eyes like saucers! The merriest little kitten—she plagued

me, but I confess I liked her. How old would she be now, Frances?"

"About seventeen," replied Frances. "Almost a grown-up girl; dear, dear, how time does fly! Well, father, I am glad you are pleased. I will read the letter, if you will let me, by and by, and we must consult as to what room to give the child. I hope she won't find it very dull."

"Not she, my dear, not she. She was the giddiest mortal—always laughing, and singing, and skipping about in the sunshine. Dear heart! it will do me good to see anything so lively again."

"I am glad she is coming," repeated Frances, rising to her feet. "Although you must remember, father, that six years make a change. Ellen may not be quite so kittenish and frolicsome now."

"Ellen!" repeated the squire; "I'm not going to call the child anything so formal. Fluff she always was and will be with me—a kittenish creature with a kittenish name; I used to tell her so, and I expect I shall again."

"You forget that she has just lost her mother," said Frances. "They loved each other dearly, and you cannot expect her not to be changed. There is also another thing, father; I am sorry to have to mention it, but it is necessary. Does Major Danvers propose to give us an allowance for keeping his daughter here? Otherwise it will be impossible for us to have her except on a brief visit."

The squire pulled himself with an effort out of his deep arm-chair. His face flushed, and his eyes looked angry.

"You are a good woman, Frances, but a bit hard," he said. "You don't suppose that a question of mere money would keep Ellen's child away from the Firs? While I am here she is sure of a welcome. No, there was nothing said about money in this letter, but I have no doubt the money part is right enough. Now I think I'll go out for a stroll. The sun is going off the south parlor, and whenever I get into the shade I feel chilly. If you'll give me your arm, my dear, I'll take a stroll before dinner. Dear, dear!

it seems to me there isn't half the heat in the sun there used to be. Let's get up to the South Walk, Frances, and pace up and down by the ribbon border—it's fine and hot there—what I like. You don't wear a hat, my dear? quite right—let the sun warm you all it can."

CHAPTER II.

“THIS IS WONDERFUL.”

It was quite late on that same afternoon before Frances found a leisure moment to read her own letter. It was not forgotten as it lay in her pocket, but she was in no hurry to ascertain its contents.

“Until it is read it is something to look forward to,” she said to herself; “afterward—oh, of course there can be nothing of special interest in it.”

She sighed; strong and special interests had never come in her way.

The afternoon which followed the receipt of the two letters was a specially busy one. The squire never grew tired of discussing the news which his own letter had brought him. He had a

thousand conjectures which must be dwelt upon and entered into; how and when had Ellen Danvers died? what would the child Ellen be like? which bedroom would suit her best? would she like the South Walk as much as the old squire did himself? would she admire the ribbon border? would she appreciate the asparagus which she herself had seen planted?

The old man was quite garrulous and excited, and Frances was pleased to see him so interested in anything. When she had walked with him for nearly an hour she was obliged to devote some time to Watkins in the vegetable garden; then came dinner; but after that meal there always was a lull in the day's occupation for Frances, for the squire went to sleep over his pipe, and never cared to be aroused or spoken to until his strong coffee was brought to him at nine o'clock.

On this particular evening Frances felt her heart beat with a pleased and quickened movement. She had her unopened letter to read. She would go to the rose arbor, and have a quiet time

there while her father slept. She was very fond of Keats, and she took a volume of his poems under her arm, for, of course, the letter would not occupy her many moments. The rose arbor commanded a full view of the whole garden, and Frances made a graceful picture in her soft light-gray dress, as she stepped into it. She sat down in one of the wicker chairs, laid her copy of Keats on the rustic table, spread the bright shawl on her lap, and took the foreign letter out of her pocket.

"It is sure to be nothing in the least interesting," she said to herself. "Still, there is some excitement about it till it is opened." And as she spoke she moved to the door of the arbor.

Once again she played with the envelope and examined the writing. Then she drew a closely written sheet out of its inclosure, spread it open on her lap, and began to read.

As she did so, swiftly and silently there rose into her cheeks a beautiful bloom. Her eyelids quivered, her hand shook; the bloom was succeeded by a pallor. With feverish haste her quick

eyes flew over the paper. She turned the page and gasped slightly for breath. She raised her head, and her big, dark eyes were full of tears, and a radiant, tender smile parted her lips.

"Thank God!" she said; "oh, this is wonderful! Oh, thank God!"

Once again she read the letter, twice, three times, four times. Then she folded it up, raised it to her lips, and kissed it. This time she did not return it to her pocket, but, opening her dress, slipped it inside, so that it lay against her heart.

"Miss Frances!" old Watkins was seen hobbling down the path. "You hasn't said what's to be done with the bees. They are sure to swarm to-morrow, and—and—why, miss, I seem to have startled you like—"

"Oh, not at all, Watkins; I will come with you now, and we will make some arrangement about the bees."

Frances came out of the arbor. The radiant light was still in her eyes, a soft color mantled her cheeks, and she smiled like summer itself on the old man.

He looked at her with puzzled, dull wonder and admiration.

"What's come to Miss Frances?" he said to himself. "She looks rare and handsome, and she's none so old."

The question of the bees was attended to, and then Frances paced about in the mellow June twilight until it was time for her father to have his coffee. She came in then, sat down rather in the shadow, and spoke abruptly. Her heart was beating with great bounds, and her voice sounded almost cold in her effort to steady it.

"Father, I, too, have had a letter to-day."

"Ay, ay, my love. I saw that the carrier brought two. Was it of any importance? If not, we might go on with our 'History of Greece.' I was interested in where we left off last night. You might read to me for an hour before I go to bed, Frances; unless, indeed, you have anything more to say about Fluff, dear little soul! Do you know, it occurred to me that we ought to get fresh curtains and knickknacks for

her room? It ought to look nice for her, dear, bright little thing!"

"So it shall, father." There was no shade of impatience in Frances's tone. "We will talk of Fluff presently. But it so happens that my letter was of importance. Father, you remember Philip Arnold?"

"Arnold—Arnold? Dimly, my dear, dimly. He was here once, wasn't he? I rather fancy that I heard of his death. What about him, Frances?"

Frances placed her hand to her fast-beating heart. Strange—her father remembered dimly the man she had thought of, and dreamed of, and secretly mourned for for ten long years.

"Philip Arnold is not dead," she said, still trying to steady her voice. "It was a mistake, a false rumor. He has explained it—my letter was from him."

"Really, my love? Don't you think there is a slight draught coming from behind that curtain? I am so sensitive to draughts, particularly after hot days. Oblige me, Frances, my dear,

by drawing that curtain a little more to the right. Ah, that is better. So Arnold is alive. To tell the truth, I don't remember him very vividly, but of course I'm pleased to hear that he is not cut off in his youth. A tall, good-looking fellow, wasn't he? Well, well, this matter scarcely concerns us. How about the dimity in the room which will be Fluff's? My dear Frances, what is the matter? I must ask you not to fidget so."

Frances sprung suddenly to her feet.

"Father, you must listen to me. I am going to say something which will startle you. All these quiet years, all the time which has gone by and left only a dim memory of a certain man to you, have been spent by me smothering down regrets, stifling my youth, crushing what would have made me joyous and womanly—for Philip Arnold has not been remembered at all dimly by me, father, and when I heard of his death I lived through something which seemed to break the spring of energy and hope in me. I did not show it, and you never guessed, only you told me to-day that I had never been young, that I

had never been either child or girl. Well, all that is over now, thank God! hope has come back to me, and I have got my lost youth again. You will have two young creatures about the house, father, and won't you like it?"

"I don't know," said the squire. He looked up at his daughter in some alarm; her words puzzled him; he was suddenly impressed too by the brightness in her eyes, and the lovely coloring on her cheeks.

"What is all this excitement, Frances?" he said. "Speak out; I never understand riddles."

Frances sat down as abruptly as she had risen.

"The little excitement was a prelude to my letter, dear father," she said. "Philip is alive, and is coming to England immediately. Ten years ago he saw something in me—I was only eighteen then—he saw something which gave him pleasure, and—and—more. He says he gave me his heart ten years ago, and now he is coming to England to know if I will accept him as my husband. That is the news which my let-

ter contains, father. You see, after all, my letter is important—as important as yours.”

“ Bless me ! ” said the squire. The expression of his face was not particularly gratified ; his voice was not too cordial. “ A proposal of marriage to you, Frances ? Bless me !—why, I can scarcely remember the fellow. He was here for a month, wasn’t he ? It was the summer before your mother died. I think it is rather inconsiderate of you to tell me news of this sort just before I go to bed, my dear. I don’t sleep overwell, and it is bad to lie down with a worry on your pillow. I suppose you want me to answer the letter for you, Frances, but I’ll do nothing of the kind, I can tell you. If you encouraged the young man long ago, you must get out of it as best you can now.”

“ Out of it, father ? Oh, don’t you understand ? ”

“ Then you mean to tell me you care for him ? You want to marry a fellow whom you haven’t seen for ten years ! And pray what am I to do if you go away and leave me ? ”

"Something must be managed," said Frances.

She rose again. Her eyes no longer glowed happily; her lips, so sweet five minutes ago, had taken an almost bitter curve.

"We will talk this over quietly in the morning, dear father," she said. "I will never neglect you, never cast you aside; but a joy like this cannot be put out of a life. That is, it cannot be lightly put away. I have always endeavored to do my duty—God will help me to do it still. Now shall I ring for prayers?"

CHAPTER III.

AFTER TEN YEARS.

WHEN Frances got to her room she took out pen and ink, and without a moment's hesitation wrote an answer to her letter.

“MY DEAR PHILIP,—I have not forgotten you—I remember the old times, and all the things to which you alluded in your letter. I thought you were dead, and for the last three or four years always remembered you as one who had quite done with this world. Your letter startled me to-day, but your hope about me has been abundantly fulfilled, for I have never for a moment forgotten you. Philip, you have said very good words to me in your letter, and whatever happens, and however matters may be arranged between us in the future, I shall always treasure the words, and bless you for comforting my heart with them. But, Philip, ten years is a long

time—in ten years we none of us stay still, and in ten years some of us grow older than others. I think I am one of those who grow old fast, and nothing would induce me to engage myself to you, or even to tell you that I care for you, until after we have met again. When you reach England—I will send this letter to the address you give me in London—come down here. My dear and sweet mother is dead, but I dare say my father will find you a room at the Firs, and if not, there are good lodgings to be had at the White Hart in the village. If you are of the same mind when you reach England as you were when you wrote this letter, come down to the old place, and let us renew our acquaintance. If, after seeing me, you find I am not the Frances you had in your heart all these years, you have only to go away without speaking, and I shall understand. In any case, thank you for the letter, and believe me, yours faithfully,

“FRANCES KANE.”

This letter was quickly written, as speedily directed and stamped, and, wrapping her red

shawl over her head, Frances herself went out in the silent night, walked half a mile to the nearest pillar-box, kissed the letter passionately before she dropped it through the slit, and then returned home, with the stars shining over her, and a wonderful new peace in her heart. Her father's unsympathetic words were forgotten, and she lived over and over again on what her hungry heart had craved for all these years.

The next morning she was up early; for the post of housekeeper, head-gardener, general accountant, factotum, amanuensis, reader, etc., to John Kane, Esq., of the Firs, was not a particularly light post, and required undivided attention, strong brains, and willing feet, from early morning to late night every day of the week. Frances was by no means a grumbling woman, and if she did not go through her allotted tasks with the greatest possible cheerfulness and spirit, she performed them ungrudgingly, and in a sensible, matter-of-fact style.

On this particular morning, however, the joy of last night was still in her face; as she followed

Watkins about, her merry laugh rang in the air; work was done in half the usual time, and never done better, and after breakfast she was at leisure to sit with her father and read to him as long as he desired it.

“Well, Frances,” he said, in conclusion, after the reader’s quiet voice had gone on for over an hour and a half, “you have settled that little affair of last night, I presume, satisfactorily. I have thought the whole matter over carefully, my love, and I have really come to the conclusion that I cannot spare you. You see you are, so to speak, necessary to me, dear. I thought I would mention this to you now, because in case you have not yet written to that young Arnold, it will simplify matters for you. I should recommend you not to enter on the question of your own feelings at all, but state the fact simply—‘My father cannot spare me.’”

“I wrote to Philip last night,” said Frances. “I have neither refused him nor accepted him. I have asked him on a visit here; can we put him up at the Firs?”

"Certainly, my love; that is a good plan. It will amuse me to have a man about the house again, and travelers are generally entertaining. I can also intimate to him, perhaps with more propriety than you can, how impossible it would be for me to spare you. On the whole, my dear, I think you have acted with discernment. You don't age well, Frances, and, doubtless Arnold will placidly acquiesce in my decision. By all means have him here."

"Only I think it right to mention to you, father"—here Frances stood up and laid her long, slender white hand with a certain nervous yet imperative gesture on the table—"I think it right to mention that if, after seeing me, Philip still wishes to make me his wife, I shall accept him."

"My dear!" Squire Kane started. Then a satisfied smile played over his face. "You say this as a sort of bravado, my dear. But we really need not discuss this theme; it positively wearies me. Have you yet made up your mind, Frances, what room Ellen's dear child is to occupy?"

CHAPTER IV.

FLUFF.

THE day on which Ellen Danvers arrived at the Firs was long remembered, all over the place, as the hottest which had been known in that part of the country for many a long year. It was the first week of July, and the sun blazed fiercely and relentlessly—not the faintest little zephyr of a breeze stirred the air—in the middle of the day, the birds altogether ceased singing, and the Firs, lying in its sheltered valley, was hushed into a hot, slumberous quiet, during which not a sound of any sort was audible.

Even the squire preferred a chair in the south parlor, which was never a cool room, and into which the sun poured, to venturing abroad; even he shuddered at the thought of the South Walk

to-day. He was not particularly hot—he was too old for that—but the great heat made him feel languid, and presently he closed his eyes and fell into a doze.

Frances, who in the whole course of her busy life never found a moment for occasional dozes, peeped into the room, smiled with satisfaction when she saw him, tripped lightly across the floor to steal a pillow comfortably under his white head, arranged the window-curtains so as to shade his eyes, and then ran upstairs with that swift and wonderfully light movement which was habitual to her. She had a great deal to do, and she was not a person who was ever much affected by the rise or fall of the temperature. First of all, she paid a visit to a charming little room over the porch. It had lattice windows, which opened like doors, and all round the sill, and up the sides, and over the top of the window, monthly roses and jasmine, wistaria and magnolia, climbed. A thrush had built its nest in the honeysuckle over the porch window, and there was a faint sweet twittering sound heard there now,

mingled with the perfume of the roses and jasmine. The room inside was all white, but daintily relieved here and there with touches of pale blue, in the shape of bows and drapery. The room was small, but the whole effect was light, cool, pure. The pretty bed looked like a nest, and the room, with its quaint and lovely window, somewhat resembled a bower.

Frances looked round it with pride, gave one or two finishing touches to the flowers which stood in pale-blue vases on the dressing-table, then turned away with a smile on her lips. There was another room just beyond, known in the house as the guest-chamber proper. It was much more stately and cold, and was furnished with very old dark mahogany; but it, too, had a lovely view over the peaceful homestead, and Frances's eyes brightened as she reflected how she and Ellen would transform the room with heaps of flowers, and make it gay and lovely for a much-honored guest.

She looked at her watch, uttered a hurried exclamation, fled to her own rather insignificant

little apartment, and five minutes later ran downstairs, looking very fresh, and girlish, and pretty, in a white summer dress. She took an umbrella from the stand in the hall, opened it to protect her head, and walked fast up the winding avenue toward the lodge gates.

"I hear some wheels, Miss Frances," said Watkins's old wife, hobbling out of the house. "Eh, but it is a hot day; we'll have thunder afore night, I guess. Eh, Miss Frances, but you do look well, surely."

"I feel it," said Frances, with a very bright smile. "Ah, there's my little cousin—poor child! how hot she must be. Well, Fluff, so here you are, back with your old Fanny again!"

There was a cry—half of rapture, half of pain—from a very small person in the lumbering old trap. The horse was drawn up with a jerk, and a girl, with very little of the woman about her, for she was still all curls, and curves, and child-like roundness, sprung lightly out of the trap, and put her arms round Frances's neck.

"Oh, Fan, I am glad to see you again! Here

I am back just the same as ever; I haven't grown a bit, and I'm as much a child as ever. How is your father? I was always so fond of him. Is he as faddy as of old? That's right; my mission in life is to knock fads out of people. Frances dear, why do you look at me in that perplexed way? Oh, I suppose because I'm in white. But I couldn't wear black on a day like this, as it wouldn't make mother any happier to know that every breath I drew was a torture. There, we won't talk of it. I have a black sash in my pocket; it's all crumpled, but I'll tie it on, if you'll help me. Frances dear, you never did think, did you, that trouble would come to me? but it did. Fancy Fluff and trouble spoken of in the same breath; it's like putting a weight of care on a butterfly; it isn't fair—you don't think it fair, do you, Fan?"

The blue eyes were full of tears; the rosy baby lips pouted sorrowfully.

"We won't talk of it now, at any rate, darling," said Frances, stooping and kissing the little creature with much affection.

Ellen brightened instantly.

"Of course we won't. It's delicious coming here; how wise it was of mother to send me! I shall love being with you more than anything. Why, Frances, you don't look a day older than when I saw you last."

"My father says," returned Frances, "that I age very quickly."

"But you don't, and I'll tell him so. Oh, no, he's not going to say those rude, unpleasant things when I'm by. How old are you, Fan, really? I forget."

"I am twenty-eight, dear."

"Are you?"

Fluff's blue eyes opened very wide.

"You don't look old, at any rate," she said presently. "And I should judge from your face you didn't feel it."

The ancient cab, which contained Ellen's boxes and numerous small possessions, trundled slowly down the avenue; the girls followed it arm in arm. They made a pretty picture—both faces were bright, both pairs of eyes sparkled, their

white dresses touched, and the dark, earnest, and sweet eyes of the one were many times turned with unfeigned admiration to the bewitchingly round and baby face of the other.

"She has the innocent eyes of a child of two," thought Frances. "Poor little Fluff! And yet sorrow has touched even her!"

Then her pleasant thoughts vanished, and she uttered an annoyed exclamation.

"What does Mr. Spens want? Why should he trouble my father to-day of all days?"

"What is the matter, Frances?"

"That man in the gig," said Frances. "Do you see him? Whenever he comes, there is worry; it is unlucky his appearing just when you come to us, Fluff. But never mind; why should I worry you? Let us come into the house."

At dinner that day Frances incidentally asked her father what Mr. Spens wanted.

"All the accounts are perfectly straight," she said. "What did he come about? and he stayed for some time."

The slow blood rose into the old squire's face.

"Business," he said; "a little private matter for my own ear. I like Spens; he is a capital fellow, a thorough man of business, with no humbug about him. By the way, Frances, he does not approve of our selling the fruit, and he thinks we ought to make more of the ribbon border. He says we have only got the common yellow calceolarias—he does not see a single one of the choicer kinds."

"Indeed!" said Frances. She could not help a little icy tone coming into her voice. "Fluff, won't you have some cream with your strawberries?—I did not know, father, that Mr. Spens had anything to say of our garden."

"Only an opinion, my dear, and kindly meant. Now, Fluff"—the squire turned indulgently to his little favorite "do you think Frances ought to take unjust prejudices?"

"But she doesn't," said Fluff. "She judges by instinct, and so do I. Instinct told her to dislike Mr. Spens' back as he sat in his gig, and so do I dislike it. I hate those round fat backs and

short necks like his, and I hate of all things that little self-satisfied air."

"Oh, you may hate in that kind of way if you like," said the squire. "Hatred from a little midget like you is very different from Frances's sober prejudice. Besides, she knows Mr. Spens; he has been our excellent man of business for years. But come, Fluff, I am not going to talk over weighty matters with you. Have you brought your guitar? If so, we'll go into the south parlor and have some music."

CHAPTER V.

“FRANCES, YOU ARE CHANGED!”

“ONE, two, three, four, five, six, seven, eight—good—nine, ten, eleven, twelve, thirteen, fourteen—excellent! Oh, how out of breath I am, and how hot it is! Is that you, Frances? See, I’ve been skipping just before the south parlor window to amuse the squire for the last hour. He has gone to sleep now, so I can stop. Where are you going? How nice you look! Gray suits you. Oh, Frances, what extravagance! You have retrimmed that pretty shady hat! But it does look well. Now where are you off to?”

“I thought I would walk up the road a little way,” said Frances. Her manner was not quite so calm and assured as usual. “Our old friend Philip Arnold is coming to-night, you know, and I thought I would like to meet him.”

"May I come with you? I know I'm in a mess, but what matter? He's the man about whom all the fuss is made, isn't he?"

Frances blushed.

"What do you mean, dear?" she asked.

"Oh, don't I know? I heard you giving directions about his room, and didn't I see you walking round and round the garden for nearly two hours to-day choosing all the sweetest things—moss roses, and sweetbrier, and sprays of clematis? Of course there's a fuss made about him, though nothing is said. I know what I shall find him— There, I'm not going to say it—I would not vex you for worlds, Fan, dear,"

Frances smiled.

"I must start now, dear," she said, "or he will have reached the house before I leave it. Do you want to come with me, Fluff? You may if you like."

"No, I won't. I'm ever so tired, and people who are fussed about are dreadfully uninteresting. Do start for your walk, Frances, or you won't be in time to welcome your hero."

Frances started off at once. She was amused at Fluff's words.

"It is impossible for the little creature to guess anything," she said to herself; "that would never do. Philip should be quite unbiased. It would be most unfair for him to come here as anything but a perfectly free man. Ten years ago he said he loved me; but am I the same Frances? I am older; father says I am old for twenty-eight—then I was eighteen. Eighteen is a beautiful age—a careless and yet a grave age. Girls are so full of desires then; life stretches before them like a brilliant line of light. Everything is possible; they are not really at the top of the hill, and they feel so fresh and buoyant that it is a pleasure to climb. There is a feeling of morning in the air. At eighteen it is a good thing to be alive. Now, at eight-and-twenty one has learned to take life hard; a girl is old then, and yet not old enough. She is apt to be overworried; I used to be, but not since his letter came, and to-night I think I am back at eighteen. I hope he won't find me much altered. I hope this dress suits me. It

would be awful now, when the cup is almost at my lips, if anything dashed it away; but, no! God has been very good to me, and I will have faith in Him."

All this time Frances was walking up-hill. She had now reached the summit of a long incline, and, looking ahead of her, saw a dusty traveler walking quickly with the free-and-easy stride of a man who is accustomed to all kinds of athletic exercises.

"That is Philip," said Frances.

Her heart beat almost to suffocation; she stood still for a moment, then walked on again more slowly, for her joy made her timid.

The stranger came on. As he approached he took off his hat, revealing a very tanned face and light short hair; his well-opened eyes were blue; he had a rather drooping mustache, otherwise his face was clean shaven. If ten years make a difference in a woman, they often effect a greater change in a man. When Arnold last saw Frances he was twenty-two; he was very slight then, his mustache was little more than

visible, and his complexion was too fair. Now he was bronzed and broadened. When he came up to Frances and took her hand, she knew that not only she herself, but all her little world, would acknowledge her lover to be a very handsome man.

“Is that really you, Frances?” he began.

His voice was thoroughly manly, and gave the girl who had longed for him for ten years an additional thrill of satisfaction.

“Is that really you? Let me hold your hand for an instant; Frances you are changed!”

“Older, you mean, Philip.”

She was blushing and trembling—she could not hide this first emotion.

He looked very steadily into her face, then gently withdrew his hand.

“Age has nothing to do with it,” he said. “You are changed, and yet there is some of the old Frances left. In the old days you had a petulant tone when people said things which did not quite suit you; I hope—I trust—it has not gone. I am not perfect, and I don’t like perfection.

Yes, I see it is still there. Frances, it is good to come back to the old country, and to you."

"You got my letter, Philip?"

"Of course; I answered it. Were you not expecting me this evening?"

"Yes; I came out here on purpose to meet you. What I should have said, Philip, was to ask you if you agreed to my proposal."

"And what was that?"

"That we should renew our acquaintance, but for the present both be free."

Arnold stopped in his walk, and again looked earnestly at the slight girl by his side. Her whole face was eloquent—her eyes were bright with suppressed feeling, but her words were measured and cold. Arnold was not a bad reader of character. Inwardly he smiled.

"Frances was a pretty girl," he said to himself; "but I never imagined she would grow into such a beautiful woman."

Aloud he made a quiet reply.

"We will discuss this matter to-morrow, Frances. Now tell me about your father. I was

greatly distressed to see by your letter that your mother is dead."

"She died eight years ago, Philip. I am accustomed to the world without her now; at first it was a terrible place to me. Here we are, in the old avenue again. Do you remember it? Let us get under the shade of the elms. Oh, Fluff, you quite startled me!"

Fluff, all in white—she was never seen in any other dress, unless an occasional black ribbon was introduced for the sake of propriety—came panting up the avenue. Her face was flushed, her lips parted, her words came out fast and eagerly:

"Quick, Frances, quick! The squire is ill; I tried to awake him, and I couldn't. Oh, he looks so dreadful!"

"Take care of Philip, and I will go to him," said Frances. "Don't be frightened, Fluff; my father often sleeps heavily. Philip, let me introduce my little cousin, Ellen Danvers. Now, Nelly, be on your best behavior, for Philip is an old friend, and a person of importance."

"But we had better come back to the house with you, Frances," said Arnold. "Your father may be really ill. Miss—Miss Danvers seems alarmed."

"But I am not," said Frances, smiling first at Philip and then at her little cousin. "Fluff—we call this child Fluff as a pet name—does not know my father as I do. He often sleeps heavily, and when he does his face gets red, and he looks strange. I know what to do with him. Please don't come in, either of you, for half an hour. Supper will be ready then."

She turned away, walking rapidly, and a bend in the avenue soon hid her from view.

Little Ellen had not yet quite recovered her breath. She stood holding her hand to her side, and slightly panting.

"You seem frightened," said Arnold, kindly.

"It is not that," she replied. Her breath came quicker, almost in gasps. Suddenly she burst into tears. "It's all so dreadful," she said.

"What do you mean?" said Arnold.

To his knowledge he had never seen a girl cry

in his life. He had come across very few girls while in Australia. One or two women he had met, but they were not particularly worthy specimens of their sex; he had not admired them, and had long ago come to the conclusion that the only perfect, sweet, and fair girl in existence was Frances Kane. When he saw Fluff's tears he discovered that he was mistaken—other women were sweet and gracious, other girls were lovable.

“Do tell me what is the matter,” he said, in a tone of deep sympathy; for these fast-flowing tears alarmed him.

“I'm not fit for trouble,” said Fluff. “I'm afraid of trouble, that's it. I'm really like the butterflies—I die if there's a cloud. It is not long since I lost my mother, and—now, now—I know the squire is much more ill than Frances thinks. Oh, I know it! What shall I do if the squire really gets very ill—if he—he dies? Oh, I'm so awfully afraid of death!”

Her cheeks paled visibly, her large, wide-open blue eyes dilated; she was acting no part—her

terror and distress were real. A kind of instinct told Arnold what to say to her.

"You are standing under these great shady trees," he said. "Come out into the sunshine. You are young and apprehensive. Frances is much more likely to know the truth about Squire Kane than you are. She is not alarmed; you must not be, unless there is really cause. Now is not this better? What a lovely rose! Do you know, I have not seen this old-fashioned kind of cabbage rose for over ten years!"

"Then I will pick one for you," said Fluff.

She took out a scrap of cambric, dried her eyes like magic, and began to flit about the garden, humming a light air under her breath. Her dress was of an old-fashioned sort of book-muslin—it was made full and billowy; her figure was round and yet lithe, her hair was a mass of fuzzy soft rings, and when the dimples played in her cheeks, and the laughter came back to her intensely blue eyes, Arnold could not help saying—and there was admiration in his voice and gaze:

"What fairy godmother named you so appropriately?"

"What do you mean? My name is Ellen."

"Frances called you Fluff; Thistledown would be as admirably appropriate."

While he spoke Fluff was handing him a rose. He took it, and placed it in his button-hole. He was not very skillful in arranging it, and she stood on tiptoe to help him. Just then Frances came out of the house. The sun was shining full on the pair; Fluff was laughing, Arnold was making a complimentary speech. Frances did not know why a shadow seemed to fall between her and the sunshine which surrounded them. She walked slowly across the grass to meet them. Her light dress was a little long, and it trailed after her. She had put a bunch of Scotch roses into her belt. Her step grew slower and heavier as she walked across the smoothly kept lawn, but her voice was just as calm and clear as usual as she said gently:

"Supper is quite ready. You must be so tired and hungry, Philip."

"Not at all," he said, leaving Fluff and coming up to her side. "This garden rests me. To be back here again is perfectly delightful. To appreciate an English garden and English life, and—and English ladies—here his eyes fell for a brief moment on Fluff—one must have lived for ten years in the backwoods of Australia. How is your father, Frances? I trust Miss Danvers had no real cause for alarm?"

"Oh, no; Ellen is a fanciful little creature. He did sleep rather heavily. I think it was the heat; but he is all right now, and waiting to welcome you in the supper-room. Won't you let me show you the way to your room? You would like to wash your hands before eating."

Frances and Arnold walked slowly in the direction of the house. Fluff had left them; she was engaged in an eager game of play with an overgrown and unwieldy pup and a Persian kitten. Arnold had observed with some surprise that she had forgotten even to inquire for Mr. Kane.

CHAPTER VI.

“I WILL NOT SELL THE FIRS.”

ON the morning after Arnold's arrival the squire called his daughter into the south parlor.

“My love,” he said, “I want a word with you.”

As a rule Frances was very willing to have words with her father. She was always patient and gentle and sweet with him; but she would have been more than human if she had not cast some wistful glances into the garden, where Philip was waiting for her. He and she also had something to talk about that morning, and why did Fluff go out, and play those bewitching airs softly to herself on the guitar? And why did

she sing in that wild-bird voice of hers? and why did Philip pause now and then in his walk, as though he was listening—which indeed he was, for it would be difficult for any one to shut their ears to such light and harmonious sounds. Frances hated herself for feeling jealous. No—of course she was not jealous; she could not stoop to anything so mean. Poor darling little Fluff! and Philip, her true lover, who had remained constant to her for ten long years.

With a smile on her lips, and the old look of patience in her steady eyes, she turned her back to the window and prepared to listen to what the squire had to say.

“The fact is, Frances—” he began. “Sit down, my dear, sit down; I hate to have people standing, it fidgets me so. Oh! you want to be out with that young man; well, Fluff will amuse him—dear little thing, Fluff—most entertaining. Has a way of soothing a man’s nerves, which few

women possess. You, my dear, have often a most irritating way with you; not that I complain—we all have our faults. You inherit this intense overwrought sort of manner from your mother, Frances.”

Frances, who was standing absolutely quiet and still again, smiled slightly.

“You had something to talk to me about,” she said, in her gentlest tone of voice.

“To be sure I had. I can tell you I have my worries—wonder I’m alive—and since your mother died never a bit of sympathy do I get from mortal. There, read that letter from Spens, and see what you make of it. Impudent? uncalled for? I should think so; but I really do wonder what these lawyers are coming to. Soon there’ll be no distinctions between man and man anywhere, when a beggarly country lawyer dares to write to a gentleman like myself in that strain.

But read the letter, Frances; you'll have to see Spens this afternoon. *I'm* not equal to it."

"Let me see what Mr. Spens says," answered Frances.

She took the lawyer's letter from the squire's shaking old fingers, and opened it. Then her face became very pale, and as her eyes glanced rapidly over the contents, she could not help uttering a stifled exclamation.

"Yes, no wonder you're in a rage," said the squire. "The impudence of that letter beats everything."

"But what does Mr. Spens mean?" said Frances. "He says here—unless you can pay the six thousand pounds owing within three months, his client has given him instructions to sell the Firs. What does he mean, father? I never knew that we owed a penny. Oh, this is awful!"

"And how do you suppose we have lived?" said the squire, who was feeling all that undue

sense of irritation which guilty people know so well. "How have we had our bread and butter? How has the house been kept up? How have the wages been met? I suppose you thought that that garden of yours—those vegetables and fruit—have kept everything going? That's all a woman knows. Besides, I've been unlucky—two speculations have failed—every penny I put in lost in them. Now, what's the matter, Frances? You have a very unpleasant manner of staring."

"There was my mother's money," said Frances, who was struggling hard to keep herself calm. "That was always supposed to bring in something over two hundred pounds a year. I thought—I imagined—that with the help I was able to give from the garden and the poultry yard that we—we lived within our means."

Her lips trembled slightly as she spoke. Fluff was playing "Sweethearts" on her guitar, and

Arnold was leaning with his arms folded against the trunk of a wide-spreading oak-tree. Was he listening to Fluff, or waiting for Frances? She felt like a person struggling through a horrible nightmare.

"I thought we lived within our means," she said, faintly.

"Just like you—women are always imagining things. We have no means to live on; your mother's money has long vanished—it was lost in that silver mine in Peru. And the greater part of the six thousand pounds lent by Spens has one way or another pretty nearly shared the same fate. I've been a very unlucky man, Frances, and if your mother were here, she'd pity me. I've had no one to sympathize with me since her death."

"I do, father," said his daughter. She went up and put her arms round his old neck. "It was

a shock, and I felt half stunned. But I fully sympathize."

"Not that I am going to sell the Firs," said the squire, not returning Frances's embrace, but allowing her to take his limp hand within her own. "No, no; I've no idea of that. Spens and his client, whoever he is, must wait for their money, and that's what you have got to see him about, Frances. Come, now, you must make the best terms you can with Spens—a woman can do what she likes with a man when she knows how to manage."

"But what am I to say, father?"

"Say? Why, that's your lookout. Never heard of a woman yet who couldn't find words. Say? Anything in the world you please, provided you give him to clearly to understand that come what may I will not sell the Firs."

Frances stood still for two whole minutes. During this time she was thinking deeply—so

deeply that she forgot the man who was waiting outside—she forgot everything but the great and terrible fact that, notwithstanding all her care and all her toil, beggary was staring them in the face.

“I will see Mr. Spens,” she said at last, slowly; “it is not likely that I shall be able to do much. If you have mortgaged the Firs to this client of Mr. Spens, he will most probably require you to sell, in order to realize his money; but I will see him, and let you know the result.”

“You had better order the gig, then, and go now; he is sure to be in at this hour. Oh, you want to talk to the man that you fancy is in love with you; but lovers can wait, and business can’t. Understand clearly, once for all, Frances that if the Firs is sold, I die.”

“Dear father,” said Frances—again she took his unwilling hand in hers—“do you suppose I want the Firs to be sold? Don’t I love every

stone of the old place, and every flower that grows here? If words can save it, they won't be wanting on my part. But you know better than I do that I am absolutely powerless in the matter."

She went out of the room, and the squire sat with the sun shining full on him, and grumbled. What was a blow to Frances, a blow which half stunned her in its suddenness and unexpectedness, had come gradually to the squire. For years past he knew that while his daughter was doing her utmost to make two ends meet—was toiling early and late to bring in a little money to help the slender household purse—she was only postponing an evil day which could never be averted. From the first, Squire Kane in his own small way had been a speculator—never at any time had he been a lucky one, and now he reaped the results.

After a time he pottered to his feet, and

strolled out into the garden. Frances was nowhere visible, but Arnold and Ellen were standing under a shady tree, holding an animated conversation together.

"Here comes the squire," said Fluff, in a tone of delight. She flew to his side, put her hand through his arm, and looked coaxingly and lovingly into his face.

"I am so glad you are not asleep," she said. "I don't like you when you fall asleep and get so red in the face; you frightened me last night—I was terrified—I cried. Didn't I, Mr. Arnold?"

"Yes," replied Arnold, "you seemed a good deal alarmed. Do you happen to know where your daughter is, Mr. Kane?"

"Yes; she is going into Martinstown on business for me. Ah, yes, Fluff, you always were a sympathizing little woman." Here the squire patted the dimpled hand; he was not interested in Philip Arnold's inquiries.

"If Frances is going to Martinstown, perhaps she will let me accompany her," said Arnold. "I will go and look for her."

He did not wait for the squire's mumbling reply, but started off quickly on his quest.

"Frances does want the gift of sympathy," said the squire, once more addressing himself with affection to Ellen. "Do you know, Fluff, that I am in considerable difficulty; in short, that I am going through just now a terrible trouble—oh, nothing that you can assist me in, dear. Still, one does want a little sympathy, and poor dear Frances, in that particular, is sadly, painfully deficient."

"Are you really in great trouble?" said Fluff. she raised her eyes with a look of alarm.

"Oh, I am dreadfully sorry! Shall I play for you, shall I sing something? Let me bring this arm-chair out here by this pear-tree; I'll get my guitar; I'll sing you anything you like—'Robin

Adair,' or 'Auld Robin Gray,' or 'A Man's a Man;' you know how very fond you are of Burns."

"You are a good little girl," said the squire. "Place the arm-chair just at that angle, my love. Ah, that's good! I get the full power of the sun here. Somehow it seems to me, Fluff, that the summers are not half as warm as they used to be. Now play 'Bonnie Dundee'—it will be a treat to hear you."

Fluff fingered her guitar lovingly. Then she looked up into the wizened, discontented face of the old man opposite to her.

"Play," said the squire. "Why don't you begin?"

"Only that I'm thinking," said the spoiled child, tapping her foot petulantly. "Squire, I can't help saying it—I don't think you are quite fair to Frances."

"Eh, what?" said Squire Kane, in a voice of

astonishment. "Highty-tighty, what next! Go on with your playing, miss."

"No, I won't! It isn't right of you to say she's not sympathetic."

"Not right of me! What next, I wonder! Let me tell you, Fluff, that although you're a charming little chit, you are a very saucy one."

"I don't care whether I'm saucy or not. You ought not to be unfair to Frances."

These rebellious speeches absolutely made the squire sit upright in his chair.

"What do you know about it?" he queried.

"Because she is sympathetic; she has the dearest, tenderest, most unselfish heart in the world. Oh, she's a darling! I love her!"

"Go on with your playing, Fluff," said the squire.

Two bright spots of surprise and anger burned

on his cheeks, but there was also a reflective look on his face.

Fluff's eyes blazed. Her fair cheeks crimsoned, and she tried to thunder out a spirited battle march on her poor little guitar.

CHAPTER VII.

NO OTHER WAY.

ARNOLD went quickly round to the back of the house. Although he had been absent for ten years, he still remembered the ways of the old place, and knew where to find the almost empty stables, and the coach-houses which no longer held conveyances.

“This place requires about four thousand pounds a year to keep it up properly,” murmured Arnold to himself, “and from the looks of things I should say these dear good folks had not as many hundreds. I wonder if Frances will have me—I wonder if—” here he paused.

His heart was full of Frances this morning,

but it was also full of a strange kind of peace and thanksgiving. He was not greatly anxious; he had a curious sensation of being rested all over. The fact was, he had gone through the most hair-breadth escapes, the most thrilling adventures, during the last ten years. He had escaped alive, at the most fearful odds. He had known hunger and thirst; he had been many, many times face to face with death. For more than half the time of his exile things had gone against him, and hard indeed had been his lot; then the tide had slowly turned, and after five more years Philip Arnold had been able to return to his native land, and had felt that it was allowed to him to think with hope of the girl he had always loved.

He was in the same house with Frances now. She had not yet promised to be his, but he did not feel anxious. The quiet of the English home, the sweet, old-fashioned peace of the garden, the

shade under the trees, the songs of the old-fashioned home birds, the scent of the old-fashioned home flowers, and the bright eyes and gentle voice of the prettiest little English girl he had ever seen, had a mesmerizing effect upon him. He wanted Frances; Frances was his one and only love; but he felt no particular desire to hurry on matters, or to force an answer from her until she was ready to give it.

He strolled into the stable-yard, where Pete, the under-gardener, message-boy and general factotum, a person whom Watkins, the chief manager, much bullied, was harnessing a shaggy little pony to a very shaky-looking market cart. The cart wanted painting, the pony grooming, and the harness undoubtedly much mending.

“What are you doing, Pete?” said Arnold.

“This yer is for Miss Frances,” drawled the lad. “She’s going into Martinstown, and I’m gwine with her to hold the pony.”

“No, you’re not,” said Arnold. “I can perform that office. Go and tell her that I’m ready when she is.”

Pete sauntered away, but before he reached the back entrance to the house Frances came out. She walked slowly, and when she saw Philip her face did not light up. He was startled, not at an obvious, but an indefinable change in her. He could not quite tell where it lay, only he suddenly knew that she was quite eight-and-twenty, that there were hard lines round the mouth which at eighteen had been very curved and beautiful. He wished she would wear the pretty hat she had on last night; he did not think that the one she had on was particularly becoming. Still, she was his Frances, the girl whose face had always risen before him during the five years of horror through which he had lived, and during the five years of hope which had succeeded them.

He came forward and helped her to get into

the little old-fashioned market cart. Then, as she gathered up the reins, and the pony was moving off, he prepared to vault into the vacant seat by her side. She laid her hand on it, however, and turned to him a very sad and entreating face.

"I think you had better not, Philip," she said. "It will be very hot in Martinstown to-day. I am obliged to go on a piece of business for my father. I am going to see Mr. Spens, our lawyer, and I may be with him for some time. It would be stupid for you to wait outside with the pony. Pete had better come with me. Go back to the shade of the garden, Philip. I hear Fluff now playing her guitar."

"I am going with you," said Arnold. "Forgive me, Frances, but you are talking nonsense. I came here to be with you, and do you suppose I mind a little extra sunshine?"

"But I am a rather dull companion to-day,"

she said, still objecting. "I am very much obliged to you—you are very kind, but I really have nothing to talk about. I am worried about a bit of business of father's. It is very good of you, Philip, but I would really rather you did not come into Martinstown."

"If that is so, of course it makes a difference," said Arnold. He looked hurt. "I won't bother you," he said. "Come back quickly. I suppose we can have a talk after dinner?"

"Perhaps so; I can't say. I am very much worried about a piece of business of my father's."

"Pete, take your place behind your mistress," said Arnold.

He raised his hat, there was a flush on his face as Frances drove down the shady lane.

"I have offended him," she said to herself; "I suppose I meant to. I don't see how I can have anything to say to him now; he can't marry a beggar: and, besides, I must somehow or other

support my father. Yes, it's at an end—the brightest of dreams. The cup was almost at my lips, and I did not think God would allow it to be dashed away so quickly. I must manage somehow to make Philip cease to care for me, but I think I am the most miserable woman in the world.”

Frances never forgot that long, hot drive into Martinstown. She reached the lawyer's house at a little before noon, and the heat was then so great that when she found herself in his office she nearly fainted.

“You look really ill, Miss Kane,” said the man of business, inwardly commenting under his breath on how very rapidly Frances was ageing. “Oh, you have come from your father; yes, I was afraid that letter would be a blow to him; still, I see no way out of it—I really don't!”

“I have never liked you much, Mr. Spens,” said Frances Kane. “I have mistrusted you,

and been afraid of you; but I will reverse all my former opinions—all—now, if you will only tell me the exact truth with regard to my father's affairs."

The lawyer smiled and bowed.

"Thank you for your candor," he remarked. "In such a case as yours the plain truth is best, although it is hardly palatable. Your father is an absolutely ruined man. He can not possibly repay the six thousand pounds which he has borrowed. He obtained the money from my client by mortgaging the Firs to him. Now my client's distinct instructions are to sell, and realize what we can. The property has gone much to seed. I doubt if we shall get back what was borrowed; at any rate, land, house, furniture, all must go."

"Thank you—you have indeed spoken plainly," said Frances. "One question more: when must you sell?"

"In three months from now. Let me see; this

is July. The sale will take place early in October."

Frances had been sitting. She now rose to her feet.

"And there is really no way out of it?" she said, lingering for a moment.

"None; unless your father can refund the six thousand pounds."

"He told me, Mr. Spens, that if the Firs is sold he will certainly die. He is an old man, and feeble now. I am almost sure that he speaks the truth when he says such a blow will kill him."

"Ah! painful, very," said the lawyer. "These untoward misfortunes generally accompany rash speculation. Still, I fear—I greatly fear—that this apprehension, if likely to be realized, will not affect my client's resolution."

"Would it," said Frances, "would it be possible to induce your client to defer the sale till after my father's death? Indeed—indeed—in-

deed, I speak the truth when I say I do not think he will have long to wait for his money. Could he be induced to wait, Mr. Spens, if the matter were put to him very forcibly?"

"I am sure he could not be induced, Miss Kane; unless, indeed, you could manage to pay the interest at five per cent. on his six thousand pounds. That is, three hundred a year."

"And then?" Frances's dark eyes brightened.

"I would ask him the question; but such a thing is surely impossible."

"May I have a week to think it over? I will come to you with my decision this day week."

"Well, well, I say nothing one way or another. You can't do impossibilities, Miss Kane. But a week's delay affects no one, and I need not go on drawing up the particulars of sale until I hear from you again."

Frances bowed, and left the office without even shaking hands with Mr. Spens.

“She’s a proud woman,” said the lawyer to himself, as he watched her driving away. “She looks well, too, when her eyes flash, and she puts on that haughty air. Odd that she should be so fond of that cantankerous old father. I wonder if the report is true which I heard of an Australian lover turning up for her. Well, there are worse-looking women than Frances Kane. I thought her very much aged when she first came into the office, but when she told me that she didn’t much like me, she looked handsome and young enough.”

Instead of driving home, Frances turned the pony’s head in the direction of a long shady road which led into a westerly direction away from Martinstown. She drove rapidly for about half an hour under the trees. Then she turned to the silent Pete.

“Pete, you can go back now to the Firs, and please tell your master and Miss Danvers that I

shall not be home until late this evening. See, I will send this note to the squire.

She tore a piece of paper out of her pocket-book, and scribbled a few lines hastily.

“DEAR FATHER,—I have seen Mr. Spens. Don't despair. I am doing my best for you.

FRANCES.”

“I shall be back before nightfall,” said Frances, giving the note to the lad. “Drive home quickly, Pete. See that Bob has a feed of oats, and a groom-down after his journey. I shall be home at latest by nightfall.”

CHAPTER VIII.

FOR THE SAKE OF THREE HUNDRED A YEAR.

FOR nearly another quarter of a mile Frances walked quickly under the friendly elm-trees. Then she came to some massive and beautifully wrought iron gates, and paused for an instant, pressing her hand to her brow.

"Shall I go on?" said she to herself. "It means giving up Philip—it means deliberately crushing a very bright hope."

She remained quite still for several seconds longer. Her lips, which were white and tired-looking, moved silently. She raised her eyes, and looked full into the blue deep of the sky; and

then she turned in at one of the gates, and walked up an exquisitely kept carriage drive.

Some ladies in a carriage bowled past her; the ladies bent forward, bowed, and smiled.

“Why, that is Frances Kane,” they said one to another. “How good of her to call—and this is one of Aunt Lucilla’s bad days. If she will consent to see Frances it will do her good.”

Frances walked on. The avenue was considerably over a mile in length. Presently she came to smaller gates, which were flung open. She now found herself walking between velvety greenswards, interspersed with beds filled with all the bright flowers of the season. Not a leaf was out of place; not an untidy spray was to be seen anywhere; the garden was the perfection of what money and an able gardener could achieve.

The avenue was a winding one, and a sudden bend brought Frances in full view of a large, square, massive-looking house—a house which

contained many rooms, and was evidently of modern date. Frances mounted the steps which led to the wide front entrance, touched an electric bell, and waited until a footman in livery answered her summons.

“Is Mrs. Passmore at home?”

“I will inquire, madame. Will you step this way?”

Frances was shown into a cool, beautifully furnished morning-room.

“What name, madame?”

“Miss Kane, from the Firs. Please tell Mrs. Passmore that I will not detain her long.”

The man bowed, and, closing the door softly after him, withdrew.

Her long walk, and all the excitement she had gone through, made Frances feel faint. It was past the hour for lunch at the Firs, and she had not eaten much at the early breakfast. She was not conscious, however, of hunger, but the de-

licious coolness of the room caused her to close her eyes gratefully—gave her a queer sensation of sinking away into nothing, and an odd desire, hardly felt before it had vanished, that this might really be the case, and so that she might escape the hard rôle of duty.

The rustling of a silk dress was heard in the passage—a quick, light step approached—and a little lady most daintily attired, with a charming frank face, stepped briskly into the room.

“My dear Frances, this is delightful—how well—no, though, you are not looking exactly the thing, poor dear. So you have come to have lunch with me; how very, very nice of you! The others are all out, and I am quite alone.”

“But I have come to see you on business, Carrie.”

“After luncheon, then, dear. My head is swimming now, for I have been worrying over Aunt Lucilla's accounts. Ah, no, alas! this is

not one of her good days. Come into the next room, Frances—if you have so little time to spare, you busy, busy creature, you can at least talk while we eat.”

Mrs. Passmore slipped her hand affectionately through Frances's arm, and led her across the wide hall to another cool and small apartment where covers were already placed for two.

“I am very glad of some lunch, Carrie,” said Frances. “I left home early this morning. I am not ashamed to say that I am both tired and hungry.”

“Eat then, my love, eat—these are lamb cutlets; these peas are not to be compared with what you can produce at the Firs, but still they are eatable. Have a glass of this cool lemonade. Oh, yes, we will help ourselves. You need not wait, Smithson.”

The footman withdrew. Mrs. Passmore flitted about the table, waiting on her guest with a

sort of loving tenderness. Then she seated herself close to Frances, pretending to eat a mouthful or two, and said suddenly:

"I know you are in trouble. And yet I thought—I hoped—that you would be bringing me good news before long. Is it true, Frances, that Philip Arnold is really alive after all, and has returned to England?"

"It is perfectly true, Carrie. At this moment Philip is at the Firs."

Mrs. Passmore opened her lips—her bright eyes traveled all over Frances's face.

"You don't look well," she said, after a long pause. "I am puzzled to account for your not looking well now."

"What you think is not going to happen, Carrie. Philip is not likely to make a long visit. He came yesterday; he may go again to-morrow or next day. We won't talk of it. Oh, yes, of course it is nice to think he is alive and well.

Carrie, does your aunt Lucilla still want a companion? ”

Mrs. Passmore jumped from her seat—her eyes lighted up; she laid her two dimpled, heavily ringed hands on Frances's shoulders.

“ My dear, you can't mean it! You can't surely mean that you would come? You know what you are to auntie; you can do anything with her. Why, you would save her, Frances; you would save us all.”

“ I do think of accepting the post, if you will give it to me,” said Frances.

“ Give it to you? you darling! As if we have not been praying and longing for this for the last two years! ”

“ But, Carrie, I warn you that I only come because necessity presses me—and—and—I must make conditions—I must make extravagant demands.”

“ Anything, dearest. Is it a salary? Name

anything you fancy. You know Aunt Lucilla is rolling in money. Indeed, we all have more than we know what to do with. Money can't buy everything, Frances. Ah, yes, I have proved that over and over again; but if it can buy you, it will for once have done us a good turn. What do you want, dear? Don't be afraid to name your price—a hundred a year? You shall have it with pleasure."

"Carrie, I know what you will think of me, but if I am never frank again I must be now. I don't come here to oblige you, or because I have a real, deep, anxious desire to help your aunt. I come—I come alone because of a pressing necessity; there is no other way out of it that I can see, therefore my demand must be extravagant. If I take the post of companion to your aunt Lucilla, I shall want three hundred pounds a year."

Mrs. Passmore slightly started, and for the briefest instant a frown of disappointment and

annoyance knit her pretty brows. Then she glanced again at the worn face of the girl who sat opposite to her; the steadfast eyes looked down, the long, thin, beautifully cut fingers trembled as Frances played idly with her fork and spoon.

“No one could call Frances Kane mercenary,” she said to herself. “Poor dear, she has some trouble upon her. Certainly her demand is exorbitant; never before since the world was known did a companion receive such a salary. Still, where would one find a second Frances?”

“So be it, dear,” she said, aloud. “I admit that your terms are high, but in some ways your services are beyond purchase. No one ever did or ever will suit Aunt Lucilla as you do. Now, when will you come?”

“I am not quite sure yet, Carrie, that I can come at all. If I do it will probably be in a week from now. Yes, to-morrow week; if I come at

all I will come then ; and I will let you know certainly on this day week."

" My dear, you are a great puzzle to me ; why can't you make up your mind now ? "

" My own mind is made up, Carrie, absolutely and fully, but others have really to decide for me. I think the chances are that I shall have my way. Carrie dear, you are very good ; I wish I could thank you more."

" No, don't thank me. When you come you will give as much as you get. Your post won't be a sinecure."

" Sinecures never fell in my way," said Frances. " May I see your aunt for a few minutes to-day ? "

" Certainly, love—you know her room. You will find her very poorly and fractious this afternoon. Will you tell her that you are coming to live with her, Frances ? "

" No ; that would be cruel, for I may not be

able to come, after all. Still, I think I shall spend some time in doing my utmost to help you and yours, Carrie."

"God bless you, dear! Now run up to auntie. You will find me in the summer-house whenever you like to come down. I hope you will spend the afternoon with me, Frances, and have tea; I can send you home in the evening."

"You are very kind, Carrie, but I must not stay. I will say good-bye to you now, for I must go back to Martinstown for a few minutes early this afternoon. Good-bye, thank you. You are evidently a very real friend in need."

Frances kissed Mrs. Passmore, and then ran lightly up the broad and richly carpeted stairs. Her footsteps made no sound on the thick Axminster. She flitted past down a long gallery hung with portraits, presently stopped before a baize door, paused for a second, then opened it swiftly and went in.

She found herself in an anteroom, darkened and rendered cool with soft green silk drapery. The anteroom led to a large room beyond. She tapped at the door of the inside room, and an austere-looking woman dressed as a nurse opened it immediately. Her face lighted up when she saw Frances.

"Miss Kane, you're just the person of all others my mistress would like to see. Walk in, miss, please. Can you stay for half an hour? If so, I'll leave you."

"Yes, Jennings. I am sorry Mrs. Carnegie is so ill to-day."

Then she stepped across the carpeted floor, the door was closed behind her, and she found herself in the presence of a tall thin woman, who was lying full length on a sofa by the open window. Never was there a more peevish face than the invalid wore. Her brows were slightly drawn together, her lips had fretful curves; the pallor

of great pain, of intense nervous suffering, dwelt on her brow. Frances went softly up to her.

"How do you do, Mrs. Carnegie?" she said, in her gentle voice.

The sound was so low and sweet that the invalid did not even start. A smile like magic chased the furrows from her face.

"Sit down, Frances, there's a dear child," she said. "Now, I have been wishing for you more than for any one. I'm at my very worst to-day, dear. My poor back is so bad—oh, the nerves, dear child, the nerves! I really feel that I cannot speak a civil word to any one, and Jennings is so awkward, painfully awkward—her very step jars me; and why will she wear those stiff-starched caps and aprons? But there, few understand those unfortunates who are martyrs to nerves."

"You have too much light on your eyes," said

Frances. She lowered the blind about an inch or two.

“Now tell me, have you been down-stairs to-day?”

“How can you ask me, my love, when I can't even crawl? Besides, I assure you, dear, dearest one”—here Mrs. Carnegie took Frances's hand and kissed it—“that they dislike having me. Freda and Alicia quite show their dislike in their manner. Carrie tries to smile and look friendly, but she's nothing better than a hypocrite. I can read through them all. They are only civil to me; they only put up with their poor old aunt because I am rich, and they enjoy my comfortable house. Ah! they none of them know what nerves are—the rack, the tear, to the poor system, that overstrained nerves can give. My darling, you understand, you pity me.”

“I am always very sorry for you, Mrs. Carnegie, but I think when you are better you ought

to exert yourself a little more, and you must not encourage morbid thoughts. Now shall I tell you what I did with that last five-pound note you gave me?"

"Ah, yes, love, that will be interesting. It is nice to feel that even such a useless thing as money can make some people happy. Is it really, seriously the case, Frances, that there are any creatures so destitute in the world as not to know where to find a five-pound note?"

"There are thousands and thousands who don't even know where to find a shilling," replied Frances.

Mrs. Carnegie's faded blue eyes lighted up.

"How interesting!" she said. "Why, it must make existence quite keen. Fancy being anxious about a shilling! I wish something would make life keen for me; but my nerves are in such a state that really everything that does not thrill me with torture, palls."

"I will tell you about the people who have to find their shillings," responded Frances.

She talked with animation for about a quarter of an hour, then kissed the nervous sufferer, and went away.

Half an hour's brisk walking brought her back to Martinstown. She reached the lawyer's house, and was fortunate in finding him within.

"Will you tell your client, Mr. Spens, that if he will hold over the sale of the Firs until after my father's death, I will engage to let him have five per cent. on his money? I have to-day accepted the post of companion to Mrs. Carnegie, of Arden. For this I am to have a salary of three hundred pounds a year."

"Bless me!" said the lawyer. "Such a sacrifice! Why! that woman can't keep even a servant about her. A heartless, selfish hypochondriac! even her nieces will scarcely stay in the house with her. I think she would get you cheap

at a thousand a year, Miss Kane; but you must be joking."

"I am in earnest," responded Frances. "Please don't make it harder for me, Mr. Spens. I know what I am undertaking. Will you please tell your client that I can pay him his interest? If he refuses to accept it, I am as I was before; if he consents, I go to Arden. You will do me a great favor by letting me know his decision as soon as possible."

The lawyer bowed.

"I will do so," he said. Then he added, "I hope you will forgive me, Miss Kane, for saying that I think you are a very brave and unselfish woman, but I don't believe even you will stand Mrs. Carnegie for long."

"I think you are mistaken," responded Frances, gently. "I do it for the sake of three hundred pounds a year, to save the Firs for my father during his life-time."

The lawyer thought he had seldom seen anything sadder than Frances' smile. It quite haunted him as he wrote to his client, urging him to accept her terms.

CHAPTER IX.

UNDER THE ELMS.

SQUIRE KANE had spent by no means an unhappy day. The misfortune, which came like a sudden crash upon Frances, he had been long prepared for. Only last week Mr. Spens had told him that he might expect some such letter as had been put into his hands that morning. He had been a little nervous while breaking his news to Frances—a little nervous and a little cross. But when once she was told, he was conscious of a feeling of relief; for all his hard words to her, he had unbounded faith in this clever managing daughter of his; she had got him out

of other scrapes, and somehow, by hook or by crook, she would get him out of this.

Except for Fluff's rather hard words to him when he spoke to her about Frances, he had rather an agreeable day. He was obliged to exert himself a little, and the exertion did him good and made him less sleepy than usual. Both Fluff and Philip did their best to make matters pass agreeably for him, and when Frances at last reached home, in the cool of the evening, she found herself in the midst of a very cheerful domestic scene.

At this hour the squire was usually asleep in the south parlor; on this night he was out-of-doors. His circular cape, it is true, was over his shoulders, and Fluff had tucked a white shawl round his knees, but still he was sitting out-of-doors, cheering, laughing, and applauding while Arnold and Miss Danvers sung to him. Fluff had never looked more lovely. Her light gos-

samery white dress was even more cloudy than usual; a softer, richer pink mantled her rounded cheeks; her big blue eyes were lustrous, and out of her parted lips poured a melody as sweet as a nightingale's. Arnold was standing near her—he also was singing—and as Frances approached he did not see her, for his glance, full of admiration, was fixed upon Miss Danvers.

“Halloo! here we are, Frances!” called out the squire; “and a right jolly time we’ve all had. I’m out-of-doors, as you see; broken away from my leading-strings when you’re absent; ah, ah! How late you are, child! but we didn’t wait dinner. It doesn’t agree with me, as you know, to be kept waiting for dinner.”

“You look dreadfully tired, Frances,” said Philip.

He dropped the sheet of music he was holding, and ran to fetch a chair for her. He no longer looked at Ellen, for Frances’s pallor and the

strained look in her eyes filled him with apprehension.

"You don't look at all well," he repeated.

And he stood in front of her, shading her from the gaze of the others.

Frances closed her eyes for a second.

"It was a hot, long walk," she said then, somewhat faintly. And she looked up and smiled at him. It was the sweetest of smiles, but Arnold, too, felt, as well as the lawyer, that there was something unnatural and sad in it.

"I don't understand it," he said to himself. "There's some trouble on her; what can it be? I'm afraid it's a private matter, for the squire's right enough. Never saw the old boy looking jollier." Aloud he said, turning to Fluff, "Would it not be a good thing to get a cup of tea for Frances? No?—now I insist. I mean you must let us wait on you, Frances; Miss Danvers and I will bring the tea out here. We absolutely

forbid you to stir a step until you have taken it."

His "we" meant "I."

Frances was only too glad to lie back in the comfortable chair, and feel, if only for a few minutes, she might acknowledge him her master.

The squire, finding all this fuss about Frances wonderfully uncongenial, had retired into the house, and Arnold and Fluff served her daintily—Arnold very solicitous for comfort, and Fluff very merry, and much enjoying her present office of waiting-maid.

"I wish this tea might last forever," suddenly exclaimed Frances.

Her words were spoken with energy, and her dark eyes, as they glanced at Arnold, were full of fire.

It was not her way to speak in this fierce and spasmodic style, and the moment the little sentence dropped from her lips she blushed.

Arnold looked at her inquiringly.

"Are you too tired to have a walk with me?" he said. "Not far—down there under the shade of the elm-trees. You need not be cruel, Frances. You can come with me as far as that."

Frances blushed still more vividly.

"I am really very tired," she answered. There was unwillingness in her tone.

Arnold gazed at her in surprise and perplexity.

"Perhaps," he said, suddenly, looking at Fluff, "perhaps, if you are quite too tired even to stir a few steps, Frances, Miss Danvers would not greatly mind leaving us alone here for a little."

Before she could reply, he went up to the young girl's side and took her hand apologetically.

"You don't mind?" he said. "I mean, you won't think me rude when I tell you that I have come all the way from Australia to see Frances?"

"Rude? I am filled with delight," said Fluff.

Her eyes danced; she hummed the air of "Sweethearts" quite in an obtrusive manner as she ran into the house.

"Oh, squire," she said, running up to the old man, who had seated himself in his favorite chair in the parlor. "I have discovered such a lovely secret."

"Ah, what may that be, missy? By the way, Fluff, you will oblige me very much if you will call Frances here. This paraffine lamp has never been trimmed—if I light it, it will smell abominably; it is really careless of Frances to neglect my comforts in this way. Oblige me by calling her, Fluff; she must have finished her tea by this time."

"I'm not going to oblige you in that way," said Fluff. "Frances is particularly engaged—she can't come. Do you know he came all the way from Australia on purpose? What can a lamp matter?"

"What a lot of rubbish you're talking, child! Who came from Australia? Oh, that tiresome Arnold! A lamp does matter, for I want to read."

"Well, then, I'll attend to it," said Fluff. "What is the matter with it?"

"The wick isn't straight—the thing will smell, I tell you."

"I suppose I can put it right. I never touched a lamp before in my life. Where does the wick come?"

"Do be careful, Ellen, you will smash that lamp—it cost three and sixpence. There, I knew you would; you've done it now."

The glass globe lay in fragments on the floor. Fluff gazed at the broken pieces comically.

"Frances would have managed it all right," she said. "What a useless little thing I am! I can do nothing but dance and sing and talk. Shall I talk to you, squire? We don't want light

to talk, and I'm dying to tell you what I've discovered."

"Well, child, well—I hate a mess on the floor like that. Well, what is it you've got to say to me, Fluff? It's really unreasonable of Frances not to come. She must have finished her tea long ago."

"Of course she has finished her tea; she is talking to Mr. Arnold. He came all the way from Australia to have this talk with her. I'm so glad. You'll find out what a useful, dear girl Frances is by and by, when you never have her to trim your lamps."

"What do you mean, you saucy little thing? When I don't have Frances; what do you mean?"

"Why, you can't have her when she's—she's married. It must be wonderfully interesting to be married; I suppose I shall be some day.

Weren't you greatly excited long, long ago, when you married?"

"One would think I lived in the last century, miss. As to Frances, well—well, she knows my wishes. Where did you say she was? Really, I'm very much disturbed to-day; I had a shock, too, this morning—oh! nothing that you need know about; only Frances might be reasonable. Listen to me, Fluff; your father is in India, and, it so happens, cannot have you with him at present, and your mother, poor soul, poor, dear soul! she's dead; it was the will of Heaven to remove her, but if there is a solemn duty devolving upon a girl, it is to see to her parents, provided they are with her. Frances has her faults, but I will say, as a rule, she knows her duty in this particular."

The squire got up restlessly as he spoke, and, try as she would, Fluff found she could no longer keep him quiet in the dark south parlor. He went to the open window and called his daughter

in a high and peevish voice. Frances, however, was nowhere within hearing.

The fact was, when they were quite alone, Philip took her hand and said, almost peremptorily:

"There is a seat under the elm-trees; we can talk there without being disturbed."

"It has come," thought Frances. "I thought I might have been spared to-night. I have no answer ready—I don't know what is before me. The chances are that I must have nothing to say to Philip; every chance is against our marrying, and yet I cannot—I know I cannot refuse him to-night."

They walked slowly together through the gathering dusk. When they reached the seat under the elm-tree Arnold turned swiftly, took Frances's hand in his, and spoke.

"Now, Frances, now; and at last!" he said. "I have waited ten years for this moment. I

have loved you with all my heart and strength for ten years."

"It was very—very good of you, Philip."

"Good of me! Why do you speak in that cold, guarded voice? Goodness had nothing to say to the matter. I could not help myself. What's the matter, Frances? A great change has come over you since the morning. Are you in trouble? Tell me what is troubling you, my darling?"

Frances began to cry silently.

"You must not use loving words to me," she said; "they—they wring my heart. I cannot tell you what is the matter, Philip, at least for a week. And—oh! if you would let me answer you in a week—and oh! poor Philip, I am afraid there is very little hope."

"Why so, Frances; don't you love me?"

"I—I—ought not to say it. Let me go back to the house now.

"I shall do nothing of the kind. Do you love me?"

"Philip, I said I would give you an answer in a week."

"This has nothing to say to your answer. You surely know now whether you love me or not."

"I—Philip, can't you see? Need I speak?"

"I see that you have kept me at a distance, Frances; that you have left me alone all day; that you seem very tired and unhappy. What I see—yes, what I see—does not, I confess, strike me in a favorable light."

Frances, who had been standing all this time, now laid her hand on Arnold's shoulder. Her voice had grown quiet, and her agitation had disappeared.

"A week will not be long in passing," she said. "A heavy burden has been laid upon me, and the worst part is the suspense. If you have waited

ten years, you can wait another week, Philip. I can give you no other answer to-night."

The hand which unconsciously had been almost caressing in its light touch was removed, and Frances returned quickly to the house. She came in by a back entrance, and, going straight to her own room, locked the door. Thus she could not hear her father when he called her.

But Philip remained for a long time in the elm-walk, hurt, angry, and puzzled.

CHAPTER X.

“FLUFF WILL SUIT HIM BEST.”

FRANCES spent a very unhappy night. She could not doubt Philip's affection for her, but she knew very little about men, and was just then incapable of grasping its depth. Like many another woman, she overlooked the fact that in absolutely sacrificing herself she also sacrificed the faithful heart of the man who had clung to her memory for ten long years.

Frances was too humble to suppose it possible that any man could be in serious trouble because he could not win her.

“I know what will happen,” she said to herself, as she turned from side to side of her hot,

unrestful pillow. "I know exactly how things will be. The man to whom my father owes the money will accept the interest from me. Yes, of course, that is as it should be. That is what I ought to wish for and pray for. In about a week from now I shall go to live at Arden, and the next few years of my life will be taken up soothing Mrs. Carnegie's nerves. It is not a brilliant prospect, but I ought to be thankful if in that way I can add to my poor father's life. Of course, as soon as I hear from Mr. Spens, I must tell Philip I can have nothing to say to him. I must give Philip up. I must pretend that I don't love him. Perhaps he will be disappointed for a while; but of course he will get over it. He'll get another wife by and by; perhaps he'll choose Fluff. Fluff is just the girl to soothe a man and make him happy. She is so bright, and round, and sweet, she has no hard angles anywhere, and she is so very pretty. I saw Philip looking at her with

great admiration to-night. Then she is young, too. In every way she is more suited to him than I am. Oh, it won't be at all difficult for Philip to transfer his affections to Fluff! Dear little girl, she will make him happy. They will both be happy, and I must hide the pain in my heart somehow. I do believe, I do honestly believe, that Fluff is more suited to Philip than I am; for now and then, even if I had the happiest lot, I must have my sad days. I am naturally grave, and sometimes I have a sense of oppression. Philip would not have liked me when I was not gay. Some days I must feel grave and old, and no man would like that. No doubt everything would be for the best; at least, for Philip, and yet how much—how much I love him!”

Frances buried her head in the bed-clothes, and sobbed, long and sadly. After this fit of crying she fell asleep.

It was early morning, and the summer light

was filling the room when she woke. She felt calmer now, and she resolutely determined to turn her thoughts in practical directions. There was every probability that the proposal she had made to Mr. Spens would be accepted, and if that were so she had much to do during the coming week.

She rose at her usual early hour, and, going down-stairs, occupied herself first in the house, and then with Watkins in the garden. She rather dreaded Philip's appearance, but if he were up early he did not come out, and when Frances met him at breakfast his face wore a tired, rather bored expression. He took little or no notice of her, but he devoted himself to Fluff, laughing at her gay witty sallies, and trying to draw her out.

After breakfast Frances had a long conversation with her father. She then told him what she meant to do in order that he might continue to

live at the Firs. She told her story in a very simple, ungarnished manner, but she said a few words in a tone which rather puzzled the squire at the end.

“I will now tell you,” she said, “that when Philip wrote to me asking me to be his wife I was very, very glad. For all the long years of his absence I had loved him, and when I thought he was dead I was heart-broken. I meant to marry him after he wrote me that letter, but I would not say so at once, for I knew that I had grown much older, and I thought it quite possible that when he saw me he might cease to love me. That is not the case; last night he let me see into his heart, and he loves me very, very deeply. Still, if your creditor consents to the arrangement I have proposed, I cannot marry Philip—I shall then absolutely and forever refuse him. But I do this for you, father, for my heart is Philip’s. I wish you to understand, therefore, that I could

not give up more for you than I am doing. It would be a comfort for me if, in return, you would give me a little affection."

Frances stood tall and straight and pale by her father's side. She now looked full into his face. There were no tears in her eyes, but there was the passion of a great cry in the voice which she tried to render calm.

The squire was agitated in spite of himself; he was glad Fluff was not present. He had an uneasy consciousness of certain words Fluff had said to him yesterday.

"You are a good girl, Frances," he said, rising to his feet and laying his trembling old hand on her arm. "I love you after my fashion, child—I am not a man of many words. By and by, when you are old yourself, Frances, you won't regret having done something to keep your old father for a short time longer out of his grave. After all, even with your utmost endeavor, I am

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not likely to trouble any one long. When I am dead and gone, you can marry Philip Arnold, Frances."

"No, father."

Frances's tone was quiet and commonplace now.

"Sit down, please; don't excite yourself. I am not a woman to keep any man waiting for me. I trust, long before you are dead, father, Philip will be happy with another wife."

"What? Fluff, eh?" said the old man. "What a capital idea! You will forgive my saying that she will suit him really much better than you, Frances. Ah, there they go down the elm-walk together. She certainly is a fascinating little thing. It will comfort you, Frances, to know that you do Philip no injury by rejecting him; for he really gets a much more suitable wife in that pretty young girl—you are decidedly *passée*, my love."

Frances bit her lips hard.

"On the whole, then, you are pleased with what I have done," she said, in a constrained voice.

"Very much pleased, my dear. You have acted well, and really with uncommon sense for a woman. There is only one drawback that I can see to your scheme. While you are enjoying the luxuries and comforts of Arden, who is to take care of me at the Firs?"

"I have thought of that," said Frances. "I acknowledge there is a slight difficulty; but I think matters can be arranged. First of all, father, please disabuse yourself of the idea that I shall be in a state of comfort and luxury. I shall be more or less a close prisoner; I shall be in servitude. Make of that what you please."

"Yes, yes, my love—a luxurious house, carriages, and horses—an affectionate and most devoted friend in Lucilla Carnegie—the daintiest

living, the most exquisitely furnished rooms. Yes, yes, I'm not complaining. I'm only glad your lot has fallen in such pleasant places, Frances. Still, I repeat, what is to become of me? "

" I thought Mrs. Cooper, our old housekeeper, would come back and manage matters for you, father. She is very skillful and nice, and she knows your ways. Watkins quite understands the garden, and I myself, I am sure, will be allowed to come over once a fortnight or so. There is one thing—you must be very, very careful of your money, and Watkins must try to sell all the fruit and vegetables he can. Fluff, of course, cannot stay here. My next thought is to arrange a home for her, but even if I have to leave next week, she need not hurry away at once. Now, father, if you will excuse me, I will go out to Watkins, for I have a great deal to say to him."

CHAPTER XI.

EDGE TOOLS.

"I HAVE something to say to you, Fluff," said Frances.

The young girl was standing in her white dress, with her guitar hung in its usual attitude by her side. She scarcely ever went anywhere without this instrument, and she was fond of striking up the sweetest, wildest songs to its accompaniment at any moment.

Fluff, for all her extreme fairness and babyishness, had not a doll's face. The charming eyes could show many emotions, and the curved lips reveal many shades either of love or dislike. She had not a passionate face; there were neither

heights nor depths about little Fluff; but she had a very warm heart, and was both truthful and fearless.

She had been waiting in a sheltered part of the garden for over an hour for Arnold. He had promised to go down with her to the river—he was to sketch, and she was to play. It was intensely hot, even in the shadiest part of the squire's garden, but by the river there would be coolness and a breeze. Fluff was sweet-tempered, but she did not like to wait an hour for any man, and she could not help thinking it aggravating of Arnold to go on pacing up and down in the hot sun by the squire's side. What could the squire and Arnold have to say to each other? And why did the taller and younger man rather stoop as he walked? And why was his step so depressed, so lacking in energy that even Fluff, under her shady tree in the distance, noticed it?

She was standing so when Frances came up to her; now and then her fingers idly touched her guitar, her rosy lips pouted, and her glowing dark-blue eyes were fixed reproachfully on Arnold's distant figure.

Frances looked pale and fagged; she was not in the becoming white dress which she had worn during the first few days of Arnold's visit; she was in gray, and the gray was not particularly fresh nor cool in texture.

"Fluff, I want to speak to you," she said.

And she laid her hand on the girl's shoulder—then her eyes followed Fluff's; she saw Arnold, and her cheeks grew a little whiter than before.

"Fluff misses him already," she whispered to her heart. "And he likes her. They are always together. Yes, I see plainly that I sha'n't do Philip any serious injury when I refuse him."

"What is it, Frances?" said Fluff, turning

her rather aggrieved little face full on the new-comer. "Do you want to say anything to me very badly? I do call it a shame of Mr. Arnold; he and the squire have chatted together in the South Walk for over an hour. It's just too bad. I might have been cooling myself by the river now; I'm frightfully hot."

"No, you're not really very hot," said Frances, in the peculiarly caressing tone she always employed when speaking to her little cousin. "But I own it is very annoying to have to wait for any one—more particularly when you are doing nothing. Just lay your guitar on the grass, Fluff, and let us walk up and down under the shade here. I have something to say to you, and it will help to pass the time."

Fluff obeyed at once.

"You don't look well, Frances," she said, in her affectionate way, linking her hand through her cousin's arm. I have noticed that you haven't

looked yourself ever since the day you went to Martinstown—nearly a week ago now. Now I wonder at that, for the weather has been so perfect, and everything so sweet and nice; and I must say it is a comfort to have a pleasant man like Mr. Arnold in the house. I have enjoyed myself during the past week, and I greatly wonder you haven't, Frances."

"I am glad you have been happy, dear," said Frances, ignoring the parts of Fluff's speech which related to herself. "But it is on that very subject I want now to speak to you. You like living at the Firs, don't you, Fluff?"

"Why, of course, Frances. It was poor mamma's"—here the blue eyes brimmed with tears—"it was darling mother's wish that I should come here to live with you and the squire. I never could be so happy anywhere as at the Firs; I never, never want to leave it."

"But of course you will leave it some day,

little Fluff, for in the ordinary course of things you will fall in love and you will marry, and when this happens you will love your new home even better than this. However, Fluff, we need not discuss the future now, for the present is enough for us. I wanted to tell you, dear, that it is very probable, almost certain, that I shall have to go away from home. What is the matter, Fluff?"

"You go away? Then I suppose that is why you look ill. Oh, how you have startled me!"

"I am sorry to have to go, Fluff, and I cannot tell you the reason. You must not ask me, for it is a secret. But the part that concerns you, dear, is that, if I go, I do not see how you can stay on very well at the Firs."

"Of course I should not dream of staying, Francie. With you away, and Mr. Arnold gone"—here she looked hard into Frances's face—"it would be dull. Of course, I am fond of

the squire, but I could not do without another companion. Where are you going, Frances? Could not I go with you?"

"I wish you could, darling. I will tell you where I am going to-morrow or next day. It is possible that I may not go, but it is almost certain that I shall."

"Oh, I trust, I hope, I pray that you will not go."

"Don't do that, Fluff, for that, too, means a great trouble. Oh, yes, a great trouble and desolation. Now, dear, I really must talk to you about your own affairs. Leave me out of the question for a few moments, pet. I must find out what you would like to do, and where you would like to go. If I go away I shall have little or no time to make arrangements for you, so I must speak to you now. Have you any friends who would take you in until you would hear from your father, Fluff?"

"I have no special friends. There are the Harewoods, but they are silly and flirty, and I don't care for them. They talk about dress—you should hear how they go on—and they always repeat the silly things the men they meet say to them. No, I won't go to the Harewoods. I think if I must leave you, Frances, I had better go to my old school-mistress, Mrs. Hopkins. She would be always glad to have me."

"That is a good thought, dear. I will write to her to-day just as a precautionary measure. Ah, and here comes Philip. Philip, you have tried the patience of this little girl very sadly."

In reply to Frances' speech Arnold slightly raised his hat; his face looked drawn and worried; his eyes avoided Frances's, but turned with a sense of refreshment to where Fluff stood looking cool and sweet, and with a world of tender emotion on her sensitive little face.

"A thousand apologies," he said. "The

squire kept me. Shall I carry your guitar? No, I won't sketch, thanks; but if you will let me lie on my back in the long grass by the river, and if you will sing me a song or two, I shall be grateful ever after."

"Then I will write to Mrs. Hopkins, Fluff," said Frances. And as the two got over a stile which led down a sloping meadow to the river, she turned away. Arnold had neither looked at her nor addressed her again.

"My father has been saying something to him," thought Frances. And she was right.

The squire was not a man to take up an idea lightly and then drop it. He distinctly desired, come what might, that his daughter should not marry Arnold; he came to the sage conclusion that the best way to prevent such a catastrophe was to see Arnold safely married to some one else. The squire had no particular delicacy of feeling to prevent his alluding to topics which

might be avoided by more sensitive men. He contrived to see Arnold alone, and then rudely, for he did not care to mince his words, used expressions the reverse of truthful, which led Arnold, whose faith was already wavering in the balance, to feel almost certain that Frances never had cared for him, and never would do so. He then spoke of Fluff, praising her enthusiastically, and without stint, saying how lucky he considered the man who won not only a beautiful, but a wealthy bride, and directly suggested to Arnold that he should go in for her.

"She likes you now," said the squire; "bless her little heart, she'd like any one who was kind to her. She's just the pleasantest companion any man could have—a perfect dear all around. To tell the truth, Arnold, even though she is my daughter, I think you are well rid of Frances."

"I'm ashamed to hear you say so, sir. If what you tell me is true, your daughter has

scarcely behaved kindly to me; but, notwithstanding that, I consider Frances quite the noblest woman I know."

"Pshaw!" said the squire. "You agree with Fluff—she's always praising her, too. Of course, I have nothing to say against my daughter—she's my own uprearing, so it would ill beseem me to run her down. But for a wife, give me a fresh little soft roundabout, like Fluff yonder."

Arnold bit his lip.

"You have spoken frankly to me, and I thank you," he said. "If I am so unfortunate as not to win Miss Kane's regard, there is little use in my prolonging my visit here; but I have yet to hear her decision from her own lips. If you will allow me, I will leave you now, squire, for I promised Miss Danvers to spend some of this afternoon with her by the river."

"With Fluff? Little puss—very good—very good—Ah!

“ ‘The time I’ve spent in wooing’

never wasted, my boy—never wasted. I wish you all success from the bottom of my heart.”

“Insufferable old idiot!” growled Arnold, under his breath.

But he was thoroughly hurt and annoyed, and when he saw Frances, could not bring himself even to say a word to her.

The squire went back to the house to enjoy his afternoon nap, and to reflect comfortably on the delicious fact that he had done himself a good turn.

“There is no use playing with edge tools,” he murmured. “Frances means well, but she confessed to me she loved him. What more likely, then, that she would accept him, and, notwithstanding her good resolutions, leave her poor old father in the lurch? If Frances accepts Arnold, it will be ruin to me, and it simply must be prevented at all hazards.”

CHAPTER XII.

THE CUNNING LITTLE MOUSE.

FLUFF found her companion strangely dull. They reached the river, where Arnold, true to his promise, did stretch himself at full length in the long fragrant grass; and Fluff, true to her promise, touched her guitar gently, and gently, softly, and sympathetically sung a song or two. She sung about the "Auld acquaintance" who should never be forgot; she sung of "Robin Adair;" and, lastly, her clear little notes warbled out the exquisite Irish melody, "She is far from the land." Never had Fluff sung better. She threw feeling and sympathy into her notes—in short, she excelled herself in her desire to please. But

when at the end of the third song Arnold still made no response, when not the flicker of an eyelid or the faintest dawn of a smile showed either approbation or pleasure, the spoiled child threw her guitar aside; and spoke pettishly.

"I won't amuse you any more," she said. "I don't like sulky people; I am going home to my darling Frances. She is often troubled—oh, yes, she knows what trouble is—but she never sulks, never!"

"Look here, Fluff," said Arnold. "I may call you Fluff, may I not?"

"I don't mind."

Fluff's big eyes began to dilate. She stretched out her hand to draw her guitar once more to her side. She was evidently willing to be reasonable.

"Look here," repeated Arnold. He rose hastily, and leaning on a low wall which stood near, looked down at the bright little girl at his feet. "Fluff," he said, "should you greatly mind

if I threw conventionality to the winds, and spoke frankly to you?"

"I should not mind at all," said Fluff. "I don't know what you have got to say, but I hate conventionalities."

"The fact is, I am very much bothered."

"Oh!"

"And I haven't a soul to consult."

Another "Oh!" and an upward glance of two lovely long-fringed eyes.

"And I think you have a kind, affectionate heart, Fluff."

"I have."

"And you won't misunderstand a man who is half distracted?"

"I am sorry you are half distracted. No, I won't misunderstand you."

"That is right, and what I expected. I was thinking of all this, and wondering if I might speak frankly to you when you were singing

those songs. That is the reason I did not applaud you, or say thank you, or anything else commonplace."

"I understand now," said Fluff. "I'm very glad. I was puzzled at first, and I thought you rude. Now I quite understand."

"Thank you, Fluff; if I may sit by your side I will tell you the whole story. The fact is, I want you to help me, but you can only do so by knowing everything. Why, what is the matter? Are you suddenly offended?"

"No," answered little Ellen; "but I'm surprised. I'm so astonished that I'm almost troubled, and yet I never was so glad in my life. You are the very first person who has ever asked me to help them. I have amused people—oh, yes, often; but helped—you are the very first who has asked me that."

"I believe you are a dear little girl," said Arnold, looking at her affectionately; "and if

any one can set things right now, you are the person. Will you listen to my story? May I begin?"

"Certainly."

"Remember, I am not going to be conventional."

"You said that before."

"I want to impress it upon you. I am going to say the sort of things that girls seldom listen to."

"You make me feel dreadfully curious," said Fluff. "Please begin."

"The beginning is this: Ten years ago I came here. I stayed here for a month. I fell in love with Frances."

"Oh—oh! darling Frances. And you fell in love with her ten years ago?"

"I did. I went to Australia. For five years I had an awful time there; my friends at home supposed me to be dead. The fact is, I was taken

captive by some of the bushmen. That has nothing to say to my story, only all the time I thought of Frances. I remained in Australia five more years. During that five years I was making my fortune. As I added pound to pound, I thought still of Frances. I am rich now, and I have come home to marry her."

"Oh," said little Fluff, with a deep-drawn sigh, "what a lovely story! But why, then, is not Frances happy?"

"Ah, that is where the mystery comes in; that is what I want you to find out. I see plainly that Frances is very unhappy. She won't say either yes or no to my suit. Her father gives me to understand that she does not love me; that she never loved me. He proposes that instead of marrying Frances I should try to make you my wife. He was urging me to do so just now when I kept you waiting. All the time he was telling me that Frances never could or would love me,

and that you were the wife of all others for me."

"Why do you tell me all this?" said Fluff. Her cheeks had crimsoned, and tears trembled on her eyelashes. "Why do you spoil a beautiful story by telling me this at the end?"

"Because the squire will hint it to you, Fluff; because even Frances herself will begin to think that I am turning my affections in your direction; because if you help me as I want you to help me, we must be much together; because I must talk very freely to you; in short, because it is absolutely necessary that we should quite understand each other."

"Yes," said Fluff. "I see now what you mean; it is all right; thank you very much." She rose to her feet. "I will be a sort of sister to you," she said, laying her little hand in his; "for I love Frances better than any sister, and when you are her husband you will be my brother."

"No brother will ever be truer to you, Fluff;

but, alas, and alas! is it ever likely that Frances can be my wife?"

"Of course she will," said Fluff. "Frances is so unhappy because she loves you."

"Nonsense."

"Well, I think so, but I'll soon find out."

"You will? If you were my real sister, I would call you a darling."

"You may call me anything you please. I am your sister to all intents and purposes, until you are married to my darling, darling Frances. Oh, won't I give it to the squire! I think he's a perfectly horrid old man, and I used to be fond of him."

"But you will be careful, Fluff—a rash word might do lots of mischief."

"Of course I'll be careful. I have lots of tact."

"You are the dearest girl in the world, except Frances."

"Of course I am. That was a very pretty speech, and I am going to reward you. I am going to tell you something."

"What is that?"

"Frances is going away."

Arnold gave a slight start.

"I did not know that," he said. "When?"

"She told me when you were talking to the squire. She is going away very soon, and she wants me to go too. I am to go back to my old school-mistress, Mrs. Hopkins. Frances is very sorry to go, and yet when I told her that I hoped she would not have to, she said I must not wish that, for that would mean a great calamity. I don't understand Frances at present, but I shall soon get to the bottom of everything."

"I fear it is all too plain," said Arnold, lugubriously. "Frances goes away because she does not love me, and she is unhappy because she does not wish to give me pain."

“You are quite wrong, sir. Frances is unhappy on her own account, not on yours. Well, I’ll find out lots of things to-night, and let you know. I’m going to be the cunningest little mouse in the world; but oh, won’t the squire have a bad time of it!”

CHAPTER XIII.

“LITTLE GIRLS IMAGINE THINGS.”

THE morning's post brought one letter. It was addressed to Miss Kane, and was written in a business hand. The squire looked anxiously at his daughter as she laid it unopened by her plate. Fluff, who was dressed more becomingly than usual, whose eyes were bright, and who altogether seemed in excellent spirits, could not help telegraphing a quick glance at Arnold; the little party were seated round the breakfast-table, and the squire, who intercepted Fluff's glance, chuckled inwardly. He was very anxious with regard to the letter which Frances so provok-

ingly left unopened, but he also felt a pleasing thrill of satisfaction.

"Ha! ha!" he said to himself, "my good young man, you are following my advice, for all you looked so sulky yesterday. Fluff, little dear, I do you a good turn when I provide you with an excellent husband, and I declare, poor as I am, I won't see you married without giving you a wedding present."

After breakfast the squire rose, pushed aside his chair, and was about to summon his daughter to accompany him to the south parlor, when Fluff ran up to his side.

"I want to speak to you most particularly," she said. "I have a secret to tell you," and she raised her charming, rounded, fresh face to his. He patted her on the cheek.

"Is it very important?" he said, a little uneasily, for he noticed that Philip and Frances were standing silently, side by side in the bay-

window, and that Frances had removed her letter from its envelope, and was beginning to read it."

"She'll absolutely tell that fellow the contents of the most important letter she ever received," inwardly grumbled the squire. "He'll know before her father knows." Aloud he said, "I have a little business to talk over with Frances just now, Ellen. I am afraid your secret must wait, little puss."

"But that's what it can't do," answered Fluff. "Don't call Frances; she's reading a letter. What a rude old man you are, to think of disturbing her! I'm quite ashamed of you. Now come with me, for I must tell you my important secret."

The squire found himself wheedled and dragged into the south parlor. There he was seated in his most comfortable chair, just as much sunlight as he liked best was allowed to

warm him, a footstool was placed under his feet, and Fluff, drawing a second forward, seated herself on it, laid her hand on his knee, and looked at him with an expression of pleased affection.

“Aren't you dreadfully curious?” she said.

“Oh, yes, Fluff—quite devoured with curiosity. I wonder now what Frances is doing; the fact is, she has received an important letter. It's about my affairs. I am naturally anxious to know its contents. Tell your secret as quickly as possible, little woman, and let me get to more important matters.”

“More important matters? I'm ashamed of you,” said Fluff, shaking her finger at him. “The fact is, squire, you mustn't be in a hurry about seeing Frances—you must curb your impatience; it's very good for you to curb it—it's a little discipline, and discipline properly administered always turns people out delightful. You'll be a very noble old man when you have

had a little of the proper sort of training. Now, now—why, you look quite cross; I declare you're not a bit handsome when you're cross. Frances can't come to you at present—she's engaged about her own affairs."

"And what may they be, pray, miss?"

"Ah, that's my secret!"

Fluff looked down; a becoming blush deepened the color in her cheeks; she toyed idly with a rosebud which she held in her hand. Something in her attitude, and the significant smile on her face, made the squire both angry and uneasy.

"Speak out, child," he said. "You know I hate mysteries."

"But I can't speak out," said Fluff. "The time to speak out hasn't come—I can only guess. Squire, I'm so glad—I really do think that Frances is in love with Philip."

"You really do?" said the squire. He mim-

icked her tone sarcastically, red, angry spots grew on his old cheeks. "Frances in love with Philip, indeed! You have got pretty intimate with that young Australian, Fluff, when you call him by his Christian name."

"Oh, yes; we arranged that yesterday. He's like a brother to me. I told you some time ago that he was in love with Frances. Now, I'm so delighted to be able to say that I think Frances is in love with him."

"Tut—tut!" said the squire. "Little girls imagine things. Little girls are very fanciful."

"Tut—tut!" responded Fluff, taking off his voice to the life. "Little girls see far below the surface; old men are very obtuse."

"Fluff, if that's your secret, I don't think much of it. Run away now, and send my daughter to me."

"I'll do nothing of the kind, for if she's not reading her letter she's talking to her true love.

Oh, you must have a heart of stone to wish to disturb them!"

The squire, with some difficulty, pushed aside his footstool, hobbled to his feet, and walked to the window where the southern sun was pouring in. In the distance he saw the gray of Frances's dress through the trees, and Philip's square, manly, upright figure walking slowly by her side.

He pushed open the window, and hoarsely and angrily called his daughter's name.

"She doesn't hear you," said Fluff. "I expect he's proposing for her now; isn't it lovely? Aren't you delighted? Oh, where's my guitar? I'm going to play 'Sweethearts.' I do hope, squire, you'll give Frances a very jolly wedding."

But the squire had hobbled out of the room.

He was really very lame with rheumatic gout; but the sight of that gray, slender figure, pacing

slowly under the friendly sheltering trees, was too much for him; he was overcome with passion, anxiety, rage.

"She's giving herself away," he murmured. "That little vixen, Fluff, is right—she's in love with the fellow, and she's throwing herself at his head; it's perfectly awful to think of it. She has forgotten all about her old father. I'll be a beggar in my old age; the Firs will have to go; I'll be ruined, undone. Oh, was there ever such an undutiful daughter? I must go to her. I must hobble up to that distant spot as quickly as possible; perhaps when she sees me she may pause before she irrevocably commits so wicked an act. Oh, how lame I am! what agonies I'm enduring! Shall I ever be in time? He's close to her—he's almost touching her—good gracious, he'll kiss her if I'm not quick! That little wretch Fluff could have reached them in a twinkling, but she won't do anything to oblige me this morning.

Hear her now, twanging away at that abominable air, 'Sweethearts'—oh—oh—puff—puff—I'm quite blown! This walk will kill me! Frances—I say, Frances, Frances!"

The feeble, cracked old voice was borne on the breeze, and the last high agonized note reached its goal.

"I am coming, father," responded his daughter. She turned to Arnold, and held out her hand.

"God bless you!" she said.

"Is your answer final, Frances?"

"Yes—yes. I wish I had not kept you a week in suspense; it was cruel to you, but I thought—oh, I must not keep my father."

"Your father has you always, and this is my last moment. Then you'll never, never love me?"

"I cannot marry you, Philip."

"That is no answer. You never loved me."

"I cannot marry you."

"I won't take 'no' unless you say with it, 'I never loved you; I never can love you.'"

"Look at my father, Philip; he is almost falling. His face is crimson. I must go to him. God bless you!"

She took his hand, and absolutely, before the squire's horrified eyes, raised it to her lips, then flew lightly down the path, and joined the old man.

"Is anything wrong, father? How dreadful you look!"

"You—you have accepted the fellow! You have deserted me; I saw you kiss his hand. Fah! it makes me sick. You've accepted him, and I'm ruined!"

"On the contrary, I have refused Philip. That kiss was like one we give to the dead. Don't excite yourself; come into the house. I am yours absolutely from this time out."

“Hum—haw—you gave me an awful fright, I can tell you.” The squire breathed more freely. “You set that little Fluff on to begin it, and you ended it. I won’t be the better of this for some time. Yes, let me lean on you, Frances; it’s a comfort to feel I’m not without a daughter. Oh, it would have been a monstrous thing had you deserted me! Did I not rear you, and bring you up? But in cases of the affections—I mean in cases of those paltry passions, women are so weak.”

“But not your daughter, Frances Kane. I, for your sake, have been strong. Now, if you please, we will drop the subject; I will not discuss it further. You had better come into the house, father, until you get cool.”

“You had a letter this morning, Frances—from Spens, was it not?”

“Oh, yes; I had forgotten; your creditors will accept my terms for the present. I must drive

over to Arden this afternoon, and arrange what day I go there."

" I shall miss you considerably, Frances. It's a great pity you couldn't arrange to come home to sleep; you might see to my comforts then by rising a little earlier in the morning. I wish, my dear, you would propose it to Mrs. Carnegie; if she is a woman of any consideration she will see how impossible it is that I should be left altogether."

" I cannot do that, father. Even you must pay a certain price for a certain good thing. You do not wish to leave the Firs, but you cannot keep both the Firs and me. I will come and see you constantly, but my time from this out belongs absolutely to Mrs. Carnegie. She gives me an unusually large salary, and, being her servant, I must endeavor in all particulars to please her, and must devote my time to her to a certain extent day and night."

“Good gracious, Francēs, I do hope that though adversity has come to the house of Kane, you are not going so far to forget yourself as to stoop to menial work at Arden. Why, rather than that—rather than that, it would be better for us to give up the home of our fathers.”

“No work need be menial, done in the right spirit,” responded Frances.

Her eyes wandered away, far up among the trees, where Arnold still slowly paced up and down. In the cause of pride her father might even be induced to give up the Firs. Was love, then, to weigh nothing in the scale?

She turned suddenly to the father.

“You must rest now,” she said. “You need not be the least anxious on your own account any more. You must rest and take things quietly, and do your best not to get ill. It would be very bad for you to be ill now, for there would be no

one to nurse you. Remember that, and be careful. Now go and sit in the parlor, and keep out of draughts. I cannot read to you this morning, for I shall be very busy, and you must not call me nor send for me unless it is absolutely necessary. Now, good-bye for the present."

Frances did not, as her usual custom was, establish her father in his easy-chair; she did not cut his morning paper for him, nor attend to the one or two little comforts which he considered essential; she left him without kissing him, only her full, grave, sorrowful eyes rested for one moment with a look of great pathos on his wrinkled, discontented old face, then she went away.

The squire was alone; even the irritating strain of "Sweethearts" no longer annoyed him. Fluff had ceased to play—Fluff's gay little figure was no longer visible; the man who had paced up and down under the distant trees had disap-

peared; Frances's gray dress was nowhere to be seen.

The whole place was still, oppressively still—not a bee hummed, not a bird sung. The atmosphere was hot and dry, but there was no sunshine; the trees were motionless, there was a feeling of coming thunder in the air.

The squire felt calmed and triumphant, at the same time he felt irritated and depressed. His anxiety was over; his daughter had done what he wished her to do—the Firs was saved, at least for his life-time—the marriage he so dreaded was never to be. At the same time, he felt dull and deserted; he knew what it was to have his desire, and leanness in his soul. It would be very dull at the Firs without Frances; he should miss her much when she went away. He was a feeble old man, and he was rapidly growing blind. Who would read for him, and chat with him, and help to while away the long and tedious

hours? He could not spend all his time eating and sleeping. What should he do now with all the other hours of the long day and night? He felt pleased with Frances—he owned she was a good girl; but at the same time he was cross with her; she ought to have thought of some other way of delivering him. She was a clever woman—he owned she was a clever woman; but she ought not to have effected his salvation by deserting him.

The squire mumbled and muttered to himself. He rose from his arm-chair and walked to the window; he went out and paced up and down the terrace; he came in again. Was there ever such a long and tiresome morning? He yawned; he did not know what to do with himself.

A little after noon the door of the south parlor was quickly opened and Arnold came in.

“I have just come to say good-bye, sir.”

The squire started in genuine amazement. He

did not love Arnold, but after two hours of solitude he was glad to hear any human voice. It never occurred to him, too, that any one should feel Frances such a necessity as to alter plans on her account.

"You are going away?" he repeated. "You told me yesterday you would stay here for at least another week or ten days."

"Exactly, but I have changed my mind," said Arnold. "I came here for an object—my object has failed. Good-bye."

"But now, really—" the squire strove to retain the young man's hand in his clasp. "You don't seriously mean to tell me that you are leaving a nice place like the Firs in this fine summer weather because Frances has refused you."

"I am going away on that account," replied Arnold, stiffly. "Good-bye."

"You astonish me—you quite take my breath away. Frances couldn't accept you, you know.

She had me to see after. I spoke to you yesterday about her, and I suggested that you should take Fluff instead. A dear little thing, Fluff. Young, and with money; who would compare the two?"

"Who would compare the two?" echoed Arnold. "I repeat, squire, that I must now wish you good-bye, and I distinctly refuse to discuss the subject of my marriage any further."

Arnold's hand scarcely touched Squire Kane's. He left the south parlor, and his footsteps died away in the distance.

Once more there was silence and solitude. The sky grew darker, the atmosphere hotter and denser—a growl of thunder was heard in the distance—a flash of lightning lighted up the squire's room. Squire Kane was very nervous in a storm—at all times he hated to be long alone—now he felt terrified, nervous, aggrieved. He rang his bell pretty sharply.

"Jane," he said to the servant who answered his summons, "send Miss Kane to me at once."

"Miss Kane has gone to Martinstown, sir. She drove in in the pony-cart an hour ago."

"Oh—h'm—I suppose Mr. Arnold went with her?"

"No, sir. Mr. Arnold took a short cut across the fields; he says the carrier is to call for his portmanteau, and he's not a-coming back."

"H'm—most inconsiderate—I hate parties broken up in a hurry like this. What a vivid flash that was! Jane, I'm afraid we are going to have an awful storm."

"It looks like it, sir, and the clouds is coming direct this way. Watkins says as the strength of the storm will break right over the Firs, sir."

"My good Jane, I'll thank you to shut the windows, and ask Miss Danvers to have the goodness to step this way."

"Miss Danvers have a headache, sir, and is

lying down. She said as no one is to disturb her."

The squire murmured something inarticulate. Jane lingered for a moment at the door, but finding nothing more was required of her, softly withdrew.

Then in the solitude of his south parlor the squire saw the storm come up—the black clouds gathered silently from east and west, a slight shiver shook the trees, a sudden wind agitated the slowly moving clouds—it came between the two banks of dark vapor, and then the thunder rolled and the lightning played. It was an awful storm, and the squire, who was timid at such times, covered his face with his trembling hands, and even feebly tried to pray. It is possible that if Frances had come to him then he would, in the terror fit which had seized him, have given her her heart's desire. Even the Firs became of small account to Squire Kane, while the light-

ning flashed in his eyes and the thunder rattled over his head. He was afraid—he would have done anything to propitiate the Maker of the storm—he would have even sacrificed himself if necessary.

But the clouds rolled away, the sunshine came out. Fear vanished from the squire's breast, and when dinner was announced he went to partake of it with an excellent appetite. Fluff and he alone had seats at the board; Arnold and Frances were both away.

Fluff's eyes were very red. She was untidy, too, and her whole appearance might best be described by the word "disheveled." She scarcely touched her dinner, and her chattering, merry tongue was silent.

The squire was a man who never could abide melancholy in others. He had had a fright; his fright was over. He was therefore exactly in the mood to be petted and numored, to have his little

jokes listened to and applauded, to have his thrice-told tales appreciated. He was just in the mood, also, to listen to pretty nothings from a pretty girl's lips, to hear her sing, perhaps to walk slowly with her by and by in the sunshine.

Fluff's red eyes, however, Fluff's disordered, untidy appearance, her downcast looks, her want of appetite, presented to him, just then, a most unpleasing picture. As his way was, he resented it, and began to grumble.

"I have had a very dull morning," he began.

"Indeed, sir? I won't take any peas, thank you, Jane; I'm not hungry."

"I hate little girls to come to table who are not hungry," growled the squire. "Bring the peas here, Jane."

"Shall I go up to my room again?" asked Fluff, laying down her knife and fork.

"Oh, no, my love; no, not by any means."

The squire was dreadfully afraid of having to spend as solitary an afternoon as morning.

"I am sorry you are not quite well, Fluff," he said, hoping to pacify the angry little maid; "but I suppose it was the storm. Most girls are very much afraid of lightning. It is silly of them; for really in a room with the windows shut—glass, you know, my dear, is a non-conductor—there is not much danger. But there is no combating the terrors of the weaker sex. I can fancy you, Fluff, burying that pretty little head of yours under the bed-clothes. That doubtless accounts for its present rough condition. You should have come to me, my love; I'd have done my best to soothe your nervous fears."

Fluff's blue eyes were opened wide.

"I don't know what you are talking about," she said. "I afraid of the storm, and burying my head under the bed-clothes, as if I were a baby or a silly old man! Yes, of course I knew

there was a storm, but I didn't notice it much, I was too busy packing."

This last remark effectually distracted the squire's attention.

"Packing! good gracious, child, you are **not** going away too?"

"Of course I am; you don't suppose I am going to stay here without my darling Francie?"

"But what am I to do, Fluff?"

"I don't know, squire. I suppose you'll stay on at the Firs."

"Alone! Do you mean I'm to stay here alone?"

"I suppose so, now that you have sent Frances away."

"I have not sent her away. What do you mean, miss?"

"I'm not going to say what I mean," said Fluff. "Dear Frances is very unhappy, and I'm very unhappy too, and Philip, I think, is the

most miserable of all. As far as I can tell, all this unhappiness has been caused by you, squire, so I suppose you are happy; but if you think I am going to stay at the Firs without Frances you are very much mistaken. I would not stay with you now on any account, for you are a selfish old man, and I don't love you any longer."

This angry little speech was uttered after Jane had withdrawn, and even while Fluff spoke she pushed some fruit toward the squire.

"You are a selfish old man," she continued, her cheeks burning and her eyes flashing; "you want your comforts, you want to be amused, and to get the best of everything; and if that is so you don't care for others. Well, here is the nicest fruit in the garden—eat it; and by and by I'll sing for you, if my singing gives you pleasure. I'll do all this while I stay, but I'm going away the day after to-morrow. But I don't love you any more, for you are unkind to Frances."

The squire was really too much astonished to reply. Nobody in all his life had ever spoken to him in this way before; he felt like one who was assaulted and beaten all over. He was stunned, and yet he still clung in a sort of mechanical way to the comforts which were dearer to him than life. He picked out the finest strawberries which Fluff had piled on his plate, and conveyed them to his lips. Fluff flew out of the room for her guitar, and when she returned she began to sing a gay Italian air in a very sprightly and effective manner. In the midst of her song the squire broke in with a sudden question.

“What do you mean by saying I am unkind to Frances?”

Fluff's guitar dropped with a sudden clatter to the floor.

“You won't let her marry Philip—she loves him with all her heart, and he loves her. They have cared for each other for ten long years, and

now you are parting them. You are a dreadfully, dreadfully selfish old man, and I hate you!"

Here the impulsive little girl burst into tears and ran out of the room. The squire sat long over his strawberries.

CHAPTER XIV.

“I HATE THE SQUIRE.”

It was arranged that Frances should take up her abode at Arden on the following Friday, and on Thursday Fluff was to go to London, to stay—for a time, at least—under the sheltering wings of her late school-mistress, Mrs. Hopkins. With regard to her departure, Fluff made an extraordinary request—she earnestly begged that Frances should not accompany her to Martins-town. She gave no reason for this desire; but she enforced it by sundry pettings, by numerous embraces, by both tears and smiles—in short, by the thousand and one fascinations which the little creature possessed. A certain Mrs. Mans-

field was to escort Fluff to London; and Frances arranged that the two should meet at the railway station, and catch the twelve-o'clock train for town.

"I don't want you to introduce her to me, darling," said Fluff. "I can't possibly mistake her, for she is tall, and has a hooked nose, and always wears black, you say. And you know what I am, just exactly like my name; so it will be impossible for us not to recognize each other."

Thus Fluff got her way, and Frances saw her off, not from the railway platform, but standing under the elm-trees where Fluff had first seen her and Arnold together.

When a turn in the road quite hid Frances Kane from the little girl's view she clasped her hands with a mixture of ecstasy and alarm.

"Now I can have my way," she said to herself, "and dear Frances will never, never suspect."

A cab had been sent for to Martinstown to

fetch away Fluff and her belongings. The driver was a stranger, and Fluff thought it extremely unlikely that, even if he wished to do so he would be able to tell tales. She arrived in good time at the railway station, instantly assumed a business-like air, looked out for no tall lady with a hooked nose in black, but calmly booked her baggage for a later train, and calling the cabman, asked him to drive her to the house of the lawyer, Mr. Spens.

The lawyer was at home, and the pretty, excitable little girl was quickly admitted into his presence. Mr. Spens thought he had seldom seen a more radiant little vision than this white-robed, eager, childish creature—childish and yet womanly just then, with both purpose and desire in her face.

“You had my letter, hadn’t you?” said Fluff. “I am Ellen Danvers; Miss Kane is my cousin, and my dearest, and most dear friend.”

"I have had your letter, Miss Danvers, and I remained at home in consequence. Won't you sit down? What a beautiful day this is!"

"Oh, please, don't waste time over the weather. I am come to tell to you about Frances. You have got to prevent it, you know."

"My dear young lady, to prevent what?"

"Well, she's not to go to Arden. She's not to spend the rest of her days with a dreadful, fanciful old woman! She's to do something else quite different. You've got to prevent Frances making herself and—and—others miserable all her life. Do you hear, Mr. Spens?"

"Yes, I certainly hear, Miss Danvers. But how am I to alter or affect Miss Kane's destiny is more than I can at present say. You must explain yourself. I have a very great regard for Miss Kane; I like her extremely. I will do anything in my power to benefit her; but as she chose entirely of her own free will—without any one,

as far as I am aware, suggesting it to her—to become companion to Mrs. Carnegie, I do not really see how I am to interfere.”

“Yes, you are,” said Fluff, whose eyes were now full of tears. “You are to interfere because you are at the bottom of the mystery. You know why Frances is going to Mrs. Carnegie, and why she is refusing to marry Philip Arnold, who has loved her for ten years, and whom she loves with all her heart. Oh, I can’t help telling you this! It is a secret, a kind of secret, but you have got to give me another confidence in return.”

“I did not know about Arnold, certainly,” responded Spens. “That alters things. I am truly sorry; I am really extremely sorry. Still I don’t see how Miss Kane can act differently. She has promised her father now: it is the only way to save him. Poor girl! I am sorry for her, but it is the only way to save the squire.”

“Oh, the squire!” exclaimed Fluff, jumping

up in her seat, and clasping her hands with vexation. "Who cares for the squire? Is he to have everything. Is nobody to be thought of but him? Why should Frances make all her days wretched on his account? Why should Frances give up the man she is so fond of, just to give him a little more comfort and luxuries that he doesn't want? Look here, Mr. Spens, it is wrong—it must not be! I won't have it!"

Mr. Spens could not help smiling.

"You are very eager and emphatic," he said. "I should like to know how you are going to prevent Miss Kane taking her own way."

"It is not her own way; it is the squire's way."

"Well, it comes to the same thing. How are you to prevent her taking the squire's way?"

"Oh, you leave that to me! I have an idea. I think I can work it through. Only I want you, Mr. Spens, to tell me the real reason why Frances is going away from the Firs, and why she

has to live at Arden. She will explain nothing; she only says it is necessary. She won't give any reason either to Philip or me."

"Don't you think, Miss Danvers, I ought to respect her confidence? If she wished you to know, she would tell you herself."

"Oh, please—please tell me! Do tell me! I won't do any mischief, I promise you. Oh, if only you knew how important it is that I should find out!"

The lawyer considered for a moment. Fluff's pretty words and beseeching gestures were having an effect upon him. After all, if there was any chance of benefiting Miss Kane, why should the squire's miserable secret be concealed? After a time he said:

"You look like a child, but I believe you have sense. I suppose whatever I tell you, you intend to repeat straightway to Mr. Arnold?"

"Well, yes; I certainly mean to tell him."

"Will you promise to tell no one but Arnold?"

"Yes, I can promise that."

"Then the facts are simple enough. The squire owes six thousand pounds to a client of mine in London. My client wants to sell the Firs in order to recover his money. The squire says if he leaves the Firs he must die. Miss Kane comes forward and offers to go as companion to Mrs. Carnegie, Mrs. Carnegie paying her three hundred pounds a year, which sum she hands over to my client as interest at five per cent. on the six thousand pounds. These are the facts of the case in a nutshell, Miss Danvers. Do you understand them?"

"I think I do. I am very much obliged to you. What is the name of your client?"

"You must excuse me, young lady—I cannot divulge my client's name."

"But if Philip wanted to know very badly, you would tell him?"

“That depends on the reason he gave for requiring the information.”

“I think it is all right, then,” said Fluff, rising to her feet. “Good-bye, I am greatly obliged to you. Oh, that dear Frances. Mr. Spens, I think I hate the squire.”

CHAPTER XV.

“MR. LOVER.”

IF there was a girl that was a prime favorite with her school-fellows, that girl was Ellen Danvers. She had all the qualifications which insure success in school life. She was extremely pretty, but she was unconscious of it; she never prided herself on her looks, she never tried to heighten her loveliness by a thousand little arts which school-girls always find out and despise. She had always plenty of money, which at school, if not elsewhere, is much appreciated. She was generous, she was bright, she was loving; she was not sufficiently clever to make any one envious of her, but at the same time she was so

very smart and quick that not the cleverest girl in the school could despise her.

When Fluff went away from Merton House the tribulation experienced on all sides was really severe. The girls put their heads together, and clubbed to present her with a gold bangle, and she in return left them her blessing, a kiss all round, and a pound's worth of chocolate creams.

The school was dull when Fluff went away; she took a place which no one else quite held. She was not at all weak or namby-pamby, but she was a universal peace-maker. Fluff made peace simply by throwing oil on troubled waters, for she certainly was not one to preach; and as to pointing a moral, she did not know the meaning of the word.

It was with great rejoicing, therefore, that the young ladies of Mrs. Hopkins' select seminary were informed on a certain Thursday morning that their idol was about to return to them. She

was no longer to take her place in any of the classes; she was to be a parlor boarder, and go in and out pretty much as she pleased; but she was to be in the house again, and they were to see her bright face, and hear her gay laugh, and doubtless she would once more be every one's confidante and friend.

In due course Fluff arrived. It was late when she made her appearance, for she had missed the train by which Frances had intended her to travel. But late as the hour was—past nine o'clock—Fluff found time to pay a visit to the school-room, where the elder girls were finishing preparations for to-morrow, to rush through the dormitories, and kiss each expectant little one.

“It's just delicious!” whispered Sibyl Lake, the youngest scholar in the school. “We have you for the last fortnight before we break up. Just fancy, you will be there to see me if I get a prize!”

"Yes, Sibyl, and if you do I'll give you six-pennyworth of chocolate creams."

Sibyl shouted with joy.

The other children echoed her glee. One of the teachers was obliged to interfere. Fluff vanished to the very select bedroom that she was now to occupy, and order was once more restored.

Fluff's name was now in every one's mouth. Didn't she look prettier than ever? Wasn't she nicer than ever? Hadn't she a wonderfully grown-up air?

One day it was whispered through the school that Fluff had got a lover. This news ran like wildfire from the highest class to the lowest. Little Sibyl asked what a lover meant, and Marion Jones, a lanky girl of twelve, blushed while she answered her.

"It isn't proper to speak about lovers," said Katie Philips. "Mother said we weren't to

know anything about them. I asked her once, and that was what she said. She said it wasn't proper for little girls to know about lovers."

"But grown girls have them," responded Marion, "I think it must be captivating. I wish I was grown up."

"You're much too ugly, Marion, to have a lover," responded Mary Mills. "Oh, for goodness' sake, don't get so red and angry! She's going to strike me! Save me, girls!"

"Hush!" exclaimed Katie, "hush! come this way. Look through the lattice. Look through the wire fence just here. Can you see? There's Fluff, and there's her lover. He's rather old, isn't he? But hasn't he *l'air distingué*? Isn't Fluff pretty when she blushes? The lover is rather tall. Oh, do look, Mary, can you see—can you see?"

"Yes, he has fair hair," responded Mary. "It curls. I'm sorry it is fair and curly, for Fluff's

is the same. He should be dark, like a Spaniard. Oh, girls, girls, he has got such lovely blue eyes, and such white teeth! He smiled just now, and I saw them."

"Let me peep," said Marion. "I haven't got one peep yet."

But here the voices became a little loud, and the lovers, if they were lovers, passed out of sight behind the yew hedge.

"That's it," said Fluff when she had finished her story; "it's all explained now. I hope you're obliged to me."

"No brother could love you better, nor appreciate you more than I do, Fluff."

"Thank you; I'll tell you how much I care for those words when you let me know what you are going to do."

Arnold put his hand to his forehead; his face grew grave, he looked with an earnest, half-

puzzled glance at the childish creature by his side.

“I really think you are the best girl in the world, and one of the cleverest,” he said. “I have a feeling that you have an idea in your head, but I am sorry to say nothing very hopeful up to the present time has occurred to me. It does seem possible, after your explanation, that Frances may love me, and yet refuse me; yes, certainly, that does now seem possible.”

“How foolish you are to speak in that doubting tone,” half snapped Fluff (certainly, if the girls had seen her now they would have thought she was quarreling with her lover). “How can you say perhaps Frances loves you? Loves you! She is breaking her heart for you. Oh! I could cry when I think of Frances’s pain!”

“Dear little friend!” said Arnold. “Then, if this is so—God grant it, oh, God grant it—Frances and I must turn to you to help us.”

Fluff's face brightened.

"I will tell you my plan," she said. "But first of all you must answer me a question."

"What is it? I will answer anything."

"Mr. Arnold—"

"You said you would call me Philip."

"Oh, well, Philip—I rather like the name of Philip—Philip, are you a rich man?"

"That depends on what you call riches, Fluff. I have brought fifteen thousand pounds with me from the other side of the world. I took five years earning it, for all those five years I lived as a very poor man, I was adding penny to penny, and pound to pound, to Frances's fortune."

"That is right," exclaimed Fluff, clapping her hands. "Frances's fortune—then, of course, then you will spend it in saving her."

"I would spend every penny to save her, if I only knew how."

"How stupid you are," said Fluff. "Oh, if only I were a man!"

"What would you do, if you were?"

"What would I not do? You have fifteen thousand pounds, and Frances is in all this trouble because of six thousand pounds. Shall I tell you, must I tell you what you ought to do?"

"Please—pray tell me."

"Oh, it is so easy. You must get the name of the old horror in London to whom the squire owes six thousand pounds, and you must give him six out of your fifteen, and so pay off the squire's debt. You must do this and—and—"

"Yes, Fluff; I really do think you are the cleverest little girl I ever came across."

"The best part is to come now," said Fluff. "Then you go to the squire; tell him that you will sell the Firs over his head, unless he allows you to marry Frances. Oh, it is so easy, so, *so* delightful!"

"Give me your hand, Fluff. Yes, I see light—yes. God bless you, Fluff!"

"There is no doubt she has accepted him," reported Mary Mills to her fellows. "They have both appeared again around the yew hedge, and he has taken her hand, and he is smiling. Oh, he is lovely when he smiles!"

"I wish I was grown up," sighed Marion, from behind. "I'd give anything in all the world to have a lover."

"It will be interesting to watch Fluff at supper to-night," exclaimed Katie Philips. "Of course she'll look intensely happy. I wonder if she'll wear an engagement-ring."

The supper hour came. Fluff took her seat among the smaller girls; her face was radiant enough to satisfy the most exacting, but her small dimpled fingers were bare.

"Why do you all stare at my hands so?" she exclaimed once.

"It's on account of the ring," whispered little Sibyl. "Hasn't he given you the ring yet?"

"Who is 'he,' dear?"

"Oh, I wasn't to say. His name is Mr. Lover."

CHAPTER XVI.

SWEETLY ROMANTIC.

MRS. CARNEGIE could scarcely be considered the most cheerful companion in the world. There was a general sense of rejoicing when Frances took up her abode at Arden, but the victim who was to spend the greater part of her life in Mrs. Carnegie's heated chambers could scarcely be expected to participate in it. This good lady having turned her thoughts inward for so long, could only see the world from this extremely narrow standpoint. She was hypochondriacal, she was fretful, and although Frances managed her, and, in consequence, the rest of the household experienced a good deal of ease, Frances herself, whose heart just now was not of the

lightest, could not help suffering. Her cheeks grew paler, her figure slighter and thinner. She could only cry at night, but then she certainly cried a good deal.

On a certain sunny afternoon, Mrs. Carnegie, who thought it her bounden duty on all occasions to look out for grievances, suddenly took it upon herself to complain of Frances's looks.

"It is not that you are dull, my dear," she remarked. "You are fairly cheerful, and your laugh is absolutely soothing; but you are pale, dreadfully pale, and pallor jars on my nerves, dear. Yes, I assure you, in the sensitive state of my poor nerves a pale face like yours is absolutely excruciating to them, darling."

"I am very sorry," replied Frances. She had been a month with Mrs. Carnegie now, and the changed life had certainly not improved her. "I am very sorry." Then she thought a moment. "Would you like to know why I am pale?"

"How interesting you are, my love—so different from every other individual that comes to see me. It is good for my poor nerves to have my attention distracted to any other trivial matter? Tell me, dearest, why you are so pallid. I do trust the story is exciting—I need excitement, my darling. Is it an affair of the heart, precious?"

Frances's face grew very red. Even Mrs. Carnegie ought to have been satisfied for one brief moment with her bloom.

"I fear I can only give you a very prosaic reason," she said, in her gentle, sad voice. "I have little or no color because I am always shut up in hot rooms, and because I miss the open-air life to which I was accustomed."

Mrs. Carnegie tried to smile, but a frown came between her brows.

"That means," she said, "that you would like

to go out. You would leave your poor friend in solitude."

"I would take my friend with me," responded Frances. "And she should have the pleasure of seeing the color coming back into my cheeks."

"And a most interesting sight it would be, darling. But oh, my poor, poor nerves! The neuralgia in my back is positively excruciating at this moment, dearest. I am positively on the rack; even a zephyr would slay me."

"On the contrary," replied Frances in a firm voice, "you would be strengthened and refreshed by the soft, sweet air outside. Come, Mrs. Carnegie, I am your doctor and nurse, as well as your friend, and I prescribe a drive in the open air for you this morning. After dinner, too, your sofa, shall be placed in the arbor; in short, I intend you to live out-of-doors while this fine weather lasts."

“ Ah, dear imperious one! And yet you will kill me with this so-called kindness.”

“ On the contrary, I will make you a strong woman if I can. Now I am going to ring to order the carriage.”

She bustled about, had her way, and to the amazement of every one Mrs. Carnegie submitted to a drive for an hour in an open carriage.

All the time they were out Frances regaled her with the stories of the poor and suffering people. She told her stories with great skill, knowing just where to leave off, and just the points that would be most likely to interest her companion. So interesting did she make herself that never once during the drive was Mrs. Carnegie heard to mention the word “ nerves,” and so practical and to the point were her words that the rich woman's purse was opened, and two five-pound notes were given to Frances to relieve those who stood most in need of them.

"Positively I am better," explained Mrs. Carnegie, as she eat her dainty dinner with appetite.

An hour later she was seated cosily in the arbor which faced down the celebrated Rose Walk, a place well known to all visitors at Arden.

"You are a witch," she said to Frances; "for positively I do declare the racking, torturing pain in my back is easier. The jolting of the carriage ought to have made it ten times worse, but it didn't. I positively can't understand it, my love."

"You forget," said Frances, "that although the jolting of the carriage might have tried your nerves a very little, the soft, sweet air and change of scene did them good."

"And your conversation, dearest—the limpid notes of that sweetest voice. Ah, Frances, your tales were harrowing!"

"Yes; but they were more harrowing to be"

lived through. You, dear Mrs. Carnegie, to-day have relieved a certain amount of this misery."

"Ah, my sweet, how good your words sound! They are like balm to this tempest-tossed heart and nerve-racked form. Frances dear, we have an affinity one for the other. I trust it may be our fate to live and die together."

Frances could scarcely suppress a slight shudder. Mrs. Carnegie suddenly caught her arm.

"Who is that radiant-looking young creature coming down the Rose Walk?" she exclaimed. "See—ah, my dear Frances, what a little beauty! What style! what exquisite bloom!"

"Why, it is Fluff!" exclaimed Frances.

She rushed from Mrs. Carnegie's side, and the next moment Miss Danvers's arms were round her neck.

"Yes, I've come, Frances," she exclaimed. "I have really come back. And who do you think I am staying with?"

"Oh, Fluff—at the Firs! It would be kind of you to cheer my poor old father up with a visit."

"But I'm not cheering him up with any visit—I'm not particularly fond of him. I'm staying with Mr. and Mrs. Spens."

Frances opened her eyes very wide; she felt a kind of shock, and a feeling almost of disgust crept over her.

"Mr. Spens? Surely you don't mean my father's lawyer, Mr. Spens, who lives in Martins-town, Fluff?"

"Yes, I don't mean anybody else."

"But I did not think you knew him."

"I did not when last I saw you, but I do now—very well, oh, very well indeed. He's a darling."

"Fluff! How can you speak of dull old Mr. Spens in that way? Well, you puzzle me. I don't know why you are staying with him."

"You are not going to know just at present,

dearest Francie. There's a little bit of a secret afloat. Quite a harmless, innocent secret, which I promise you will break nobody's heart. I like so much being with Mr. Spens, and so does Philip—Philip is there, too."

"Philip? Then they are engaged," thought Frances. "It was very soon. It is all right, of course, but it is rather a shock. Poor little Fluff—dear Philip—may they be happy!"

She turned her head away for a moment, then, with a white face, but steady, quiet eyes, said in her gentlest tones:

"Am I to congratulate you, then, Fluff?"

"Yes, you are—yes, you are. Oh, I am so happy, and everything is delicious! It's going on beautifully. I mean the—the affair—the secret. Frances, I left Philip at the gate. He would like to see you so much. Won't you go down and have a chat with him?"

"I cannot; you forget that I am Mrs.

Carnegie's companion. I am not my own mistress."

"That thin, cross-looking woman staring at us out of the bower yonder? Oh, I'll take care of her. I promise you I'll make myself just as agreeable as you can. There, run down, run down—I see Philip coming to meet you. Oh, what a cold wretch you are, Frances! You don't deserve a lover like Philip Arnold—no, you don't."

"He is not my lover, he is yours."

"Mine? No, thank you—there, he is walking down the Rose-path. He is sick of waiting, poor fellow! I am off to Mrs. Carnegie. Oh, for goodness' sake, Francie, don't look so foolish!"

Fluff turned on her heel, put wings to her feet, and in a moment, panting and laughing, stood by Mrs. Carnegie's side.

"Oh, I beg your pardon," she exclaimed when she could speak. "I know who you are, and I

am dear Frances's cousin, Fluff. I know you would not mind giving the poor thing a chance, and allowing me to stay and try to entertain you for a little."

"Sit down, my dear, sit down. You really are a radiant little vision. It is really most entertaining to me to see anything so fresh and pretty. I must congratulate you on the damask roses you wear in your cheeks, my pretty one."

"Thank you very much; I know I have plenty of color. Do you mind sitting a little bit, just so—ah, that is right. Now we'll have our backs to the poor things, and they'll feel more comfortable."

"My dear, extraordinary, entertaining little friend, what poor things do you mean?"

"Why, Frances and—"

"Frances—my companion—Frances Kane?"

"Yes, your companion. Only she oughtn't to be your companion, and she won't be long.

Your companion, and my darling cousin, Frances Kane, and her lover."

"Her lover! I knew there was a love affair. That accounts for the pallor! Oh, naughty Frances; oh, cruel maiden, to deceive your Lucilla! I felt it, I guessed it, it throbbed in the air. Frances and her lover! My child, I adore lovers—let me get a peep at him. Dear Frances, dear girl! And is the course of true love going smoothly, miss—miss—I really don't know your name, my little charmer."

"My name is Fluff—please don't look round. It's a very melancholy love affair just at present, but I'm making it right."

"My little bewitching one, I would embrace you, but my poor miserable nerves won't permit of the least exertion. And so Frances, my Frances, has a lover! It was wrong of her, darling, not to tell of this."

"She gave him up to come to you."

“Oh, the noble girl! But do you think, my child, I would permit such a sacrifice? No, no; far rather would Lucilla Carnegie bury her sorrows in the lonely tomb. Lend me your handkerchief, sweet one—I can’t find my own, and my tears overflow. Ah, my Frances, my Frances, I always knew you loved me, but to this extent—oh, it is too much!”

“But she didn’t do it for you,” said Fluff. “She wanted the money to help her father—he’s such a cross, selfish old man. He wouldn’t let her marry Philip, although Philip loved her for ten years, and saved all his pence in Australia to try and get enough money to marry her, and was nearly eaten himself by the blacks, but never forgot her day or night—and she loved him beyond anything. Don’t you think, Mrs. Carnegie, that they ought to be married? Don’t you think so?”

“My child, my little fair one, you excite me much. Oh, I shall suffer presently! But now

your enthusiasm carries that of Lucilla Carnegie along with you. Yes, they ought to be married."

"Mrs. Carnegie, they must be married. I'm determined, and so is Philip, and so is Mr. Spens. Won't you be determined too?"

"Yes, my child. But, oh, what shall I not lose in my Frances? Forgive one tear for myself—my little rose in June."

"You needn't fret for yourself at all. You'll be ever so happy when you've done a noble thing. Now listen. This is our little plot—only first of all promise, promise most faithfully that you won't say a word to Frances."

"I promise, my child. How intensely you arouse my curiosity! Really I begin to live."

"You won't give Frances a hint?"

"No, no, you may trust me, little bright one."

"Well, I do trust you. I know you won't spoil all our plans. You'll share them and help us.

Oh, what a happy woman you'll be by and by! Now listen."

Then Fluff seated herself close to Mrs. Carnegie, and began to whisper an elaborate got-up scheme into that lady's ear, to all of which she listened with glowing eyes, her hands clasping Fluff's, her attention riveted on the sweet and eager face.

"It's my plot," concluded the narrator. "Philip doesn't much like it—not some of it—but I say that I will only help him in my own way."

"My dear love, I don't think I ever heard anything more clever and original, and absolutely to the point."

"Now did you? I can't sleep at night, thinking of it—you'll be sure to help me?"

"Help you? With my heart, my life, my purse!"

"Oh, we don't want your purse. You see

there's plenty of money; there's the fortune Philip made for Frances. It would be a great pity anything else should rescue her from this dilemma."

"Oh, it is so sweetly romantic!" said Mrs. Carnegie, clasping her hands.

"Yes, that's what I think. You'll be quite ready when the time comes?"

"Oh, quite. More than ready, my brightest fairy!"

"Well, here comes Frances—remember, you're not to let out a word, a hint. I think I've amused Mrs. Carnegie quite nicely, Francie."

Frances's cheeks had that delicate bloom on them which comes now and then as a special and finishing touch, as the last crown of beauty to very pale faces. Her eyes were soft, and her dark eyelashes were still a little wet with some tears which were not unhappy ones.

"Philip wrung a confession out of me," she

whispered to her little cousin. "No, Fluff—no, dear Fluff, it does no good—no good whatever. Still, I am almost glad I told him."

"You told him what?"

"I won't say. It can never come to anything."

"I know what you said—you have made Philip very happy, Frances. Now I must run away."

CHAPTER XVII.

THE FIRS OR FRANCES?

It is necessary for some people to go away to be missed. There are certain very quiet people in the world, who make no fuss, who think humbly of themselves, who never on any occasion blow their own trumpets, who under all possible circumstances keep in the background, but who yet have a knack of filling odd corners, of smoothing down sharp angles, of shedding the sunshine of kindness and unselfishness over things generally. There are such people, and they are seldom very much missed until they go away.

Then there is a hue and cry. Who did this? Whose duty was the other? Where is such a

thing to be found? Will nobody attend to this small but necessary want? The person who never made any talk, but did all the small things and made all the other people comfortable, is suddenly missed, and in an instant his or her virtues are discovered.

This was the case at the Firs when Frances on a certain morning drove away.

Watkins missed her—the stable-boy, the house-servant—the cat, the dog—many other domestic pets—and most of all, Squire Kane.

He was not neglected, but he had a sense of loneliness which began at the moment he awoke, and never left him till he went to sleep again.

He had his meals regularly; he was called in good time in the morning; the new housekeeper lighted his candle and brought it to him at night; his favorite fruit and his favorite flowers were still set before him, and the newspaper he liked best always lay by his plate at breakfast-time.

Watkins was really an excellent gardener, and the ribbon border still bloomed and flourished, the birds sung in the trees as of yore, the lawn was smoothly kept. It was early September now, but the old place never looked gayer, sweeter, brighter. Still, somehow or other the squire was dull. His newspaper was there, but there was no one to cut it, no one to read it aloud to him. The flowers were making a wonderful bloom, but there was no special person to talk them over with. He had no one to tell his thoughts to, no one to criticise, no one to praise, and—saddest want of all to a nature like his—not a soul in the world to blame.

Really, Frances was very much missed; he could not quite have believed it before she went, for she was such a quiet, grave woman, but there wasn't the least doubt on the subject. She had a way of making a place pleasant and home-like. Although she was so quiet herself, wherever she

went the sun shone. It was quite remarkable how she was missed—even the Firs, even the home of his ancestors, was quite dull without her.

Frances had been away for five weeks, and the squire was beginning to wonder if he could endure much more of his present monotonous life, when one day, as he was passing up and down in the sunny South Walk, he was startled, and his attention pleasingly diverted by the jangling sweet sound of silver bells. A smart little carriage, drawn by a pair of Arab ponies, and driven by a lady, drew up somewhere in the elm avenue; a girl in white jumped lightly out, and ran toward him.

“Good gracious!” he said to himself, “why, it’s that dear little Fluff. Well, I am glad to see her.”

He hobbled down the path as fast as he could, and as Fluff drew near, sung out cheerily:

“Now this is a pleasing surprise! But wel-

come to the Firs, my love—welcome most heartily to the Firs.”

“Thank you, squire,” replied Fluff. “I’ve come to see you on a most important matter. Shall we go into the house, or may I talk to you here?”

“I hope, my dear, that you have come to say that you are going to pay me another visit—I do hope that is your important business. Your little room can be got ready in no time, and your guitar—I hope you’ve brought your guitar, my dear. It really is a fact, but I haven’t had one scrap of entertainment since Frances went away—preposterous, is it not?”

“Well, of course, I knew you’d miss her,” said Fluff in a tranquil voice. “I always told you there was no one in the world like Frances.”

“Yes, my dear, yes—I will own, yes, undoubtedly, Frances, for all she is so quiet, and not what you would call a young person, is a good

deal missed in the place. But you have not answered my query yet, Fluff. Have you come to stay?"

"No, I've not come to stay; at least, I think not. Squire, I am glad you appreciate dear Frances at last."

"Of course, my love, of course. A good creature—not young, but a good, worthy creature. It is a great affliction to me, being obliged, owing to sad circumstances, to live apart from my daughter. I am vexed that you cannot pay me a visit, Fluff. Whose carriage was that you came in? and what part of the world are you staying in at present?"

"That dear little pony-trap belongs to Mrs. Carnegie, of Arden; and her niece, Mrs. Passmore, drove me over. I am staying with Mr. and Mrs. Spens, at Martinstown."

"Spens the lawyer?"

"Yes, Spens the lawyer. I may stay with him

if I like, may I not? I am a great friend of his. He sent me over here to-day to see you on most important business."

"My dear Fluff! Really, if Spens has business with me, he might have the goodness to come here himself."

"He couldn't—he has a very bad influenza cold; he's in bed with it. That was why I offered to come. Because the business is so very important."

"How came he to talk over my affairs with a child like you?"

"Well, as you'll learn presently, they happen to be my affairs too. He thought, as he couldn't stir out of his bed, and I knew all the particulars, that I had better come over and explain everything to you, as the matter is of such great importance, and as a decision must be arrived at to-day."

Fluff spoke with great eagerness. Her eyes

were glowing, her cheeks burning, and there wasn't a scrap of her usual fun about her.

In spite of himself the squire was impressed.

"I cannot imagine what you have to say to me," he said; "but perhaps we had better go into the house."

"I think we had," said Fluff; "for as what I have got to say will startle you a good deal, you had better sit in your favorite arm-chair, and have some water near you in case you feel faint."

As she spoke she took his hand, led him through the French windows into his little parlor, and seated him comfortably in his favorite chair.

"Now I'll begin," said Fluff. "You must not interrupt me, although I'm afraid you will be a little startled. You have mortgaged the Firs for six thousand pounds."

"My dear Ellen!"—an angry flush rose in the squire's cheeks. "Who has informed you

with regard to my private affairs? Frances has done very—”

“Frances has had nothing to say to it; I won't go if you interrupt me. You have mortgaged the Firs for six thousand pounds, to some people of the name of Dawson & Blake, in London. Frances lives at Arden, in order to pay them three hundred pounds a year interest on the mortgage.”

“Yes, yes; really, Frances—really, Spens—”

“Now do stop talking; how can I tell my story if you interrupt every minute? Messrs. Dawson & Blake were very anxious to get back their money, and they wanted to sell the Firs in order to realize it. Mr. Spens had the greatest work in the world to get them to accept Frances's noble offer. He put tremendous pressure to bear, and at last, very unwillingly, they yielded.”

“Well, well, my dear”—the squire wiped the moisture from his brow—“they have yielded,

that is the great thing—that is the end of the story; at least, for the present.”

“No, it is not the end of the story,” said Fluff, looking up angrily into the old man’s face. “You were quite satisfied, for it seemed all right to you; you were to stay on quietly here, and have your comforts, and the life you thought so pleasant; and Frances was to give up Philip Arnold, whom she loves, and go away to toil and slave and be miserable. Oh, it was all right for you, but it was bitterly all wrong for Frances!”

“My dear little Fluff, my dear Ellen, pray try and compose yourself; I assure you my side of the bargain is dull, very dull. I am alone; I have no companionship. Not a living soul who cares for me is now to be found at the Firs. My side is not all sunshine, Fluff; and I own it—yes, I will own it, Fluff; I miss Frances very much.”

“I am glad of that! I am very glad. Now I

am coming to the second part of my story. A week ago Mr. Spens had a letter from Messrs. Dawson & Blake to say that they had sold their mortgage on the Firs to a stranger—a man who had plenty of money, but who had taken a fancy to the Firs, and who wished to get it cheap.”

The squire sat upright on his chair.

“Mr. Spens wrote at once to the new owner of the mortgage, and asked him if he would take five per cent. interest on his money, and not disturb you while you lived. Mr. Spens received a reply yesterday, and it is because of that I am here now.”

The squire's face had grown very white; his lips trembled a little.

“What was the reply?” he asked. “Really—really, a most extraordinary statement; most queer of Spens not to come to me himself about it. What was the reply, Fluff?”

"I told you Mr. Spens was ill and in bed. The stranger's reply was not favorable to your wishes. He wishes for the Firs; he has seen the place, and would like to live there. He says you must sell; or, there is another condition."

"What is that? This news is most alarming and disquieting. What is the other condition—the alternative?"

Fluff rose, yawned slightly, and half turned her back to the squire.

"It is scarcely worth naming," she said, in a light and indifferent voice; "for as Frances loves Philip, of course she would not think of marrying any one else. But it seems that this stranger, when he was poking about the place, had caught sight of Frances, and he thought her very beautiful and very charming. In short, he fell in love with her, and he says if you will let him marry her, that he and she can live here, and you need never stir from the Firs. I mention this," said

Fluff; "but of course there's no use in thinking of it, as Frances loves Philip."

"But there is a great deal of use in thinking of it, my dear; I don't know what you mean by talking in that silly fashion. A rich man falls in love with my daughter. Really, Frances must be much better-looking than I gave her credit for. This man, who practically now owns the Firs, wishes to release me from all difficulties if I give him Frances. Of course I shall give him Frances. It is an admirable arrangement. Frances would be most handsomely provided for, and I shall no longer be lonely with my daughter and son-in-law residing at the Firs."

"But Frances loves Philip!"

"Pooh! a boy-and-girl affair. My dear, I never did, and never will, believe in anything between Frances and Arnold. I always said Arnold should be your husband."

"I don't want him, thank you."

"Frances was always a good girl," continued the squire; "an excellent, good, obedient girl. She refused Philip because I told her to, and now she'll marry this stranger because I wish her to. Really, my dear, on the whole, your news is pleasant; only, by the way, you have not told me the name of the man who now holds my mortgage."

"He particularly wishes his name to be kept a secret for the present, but he is a nice fellow; I have seen him. I think, if Frances could be got to consent to marry him, he would make her an excellent husband."

"My dear, she must consent. Leave my daughter to me; I'll manage her."

"Well, the stranger wants an answer to-day."

"How am I to manage that? I must write to Frances, or see her. Here she is at this moment, driving down the avenue with Mrs. Carnegie.

Well, that is fortunate. Now, Fluff, you will take my part; but, of course, Frances will do what I wish."

"You can ask her, squire. I'm going to walk about outside with Mrs. Carnegie."

"And you won't take my part?"

"I won't take anybody's part. I suppose Frances can make up her own mind."

When Miss Kane came into her father's presence her eyes were brighter, and her lips wore a happier expression than the squire had seen on them for many a long day. She stepped lightly, and looked young and fresh.

Fluff and Mrs. Carnegie paced up and down in the South Walk. Mrs. Carnegie could walk now, and she was certainly wonderfully improved in appearance.

"Beloved little fairy," she whispered to her companion, "this excitement almost overpowers me. It was with the utmost difficulty I could

control myself as we drove over. Our sweet Frances looks happy, but I do not think she suspects anything. Dear little one, are you certain, quite certain, that the hero of the hour has really arrived?"

"Philip? I have locked him up in the dining-room," said Fluff, "and he is pacing up and down there now like a caged lion. I do hope the squire will be quick, or he'll certainly burst the lock of the door."

The two ladies paced the South Walk side by side.

"We'll give them half an hour," said Fluff.

When this time had expired, she took Mrs. Carnegie's hand, and they both approached the open windows of the squire's parlor. When the squire saw them he rose and confronted them. Angry red spots were on his cheeks; his hands trembled. Frances was seated at the table; she looked very pale, and as the two ladies ap-

proached she was wiping some tears silently from her eyes.

“Yes, look at her,” said the squire, who was almost choking with anger. “She refuses him—she absolutely refuses him! She is satisfied that her poor old father shall end his days in the work-house, rather than unite herself to an amiable and worthy man, who can amply provide for her. Oh, it is preposterous! I have no patience with her; she won’t even listen to me. Not a word I say has the smallest effect.”

“Because, father—”

“No, Frances, I won’t listen to any of your ‘because.’ But never, never again even profess to care for your father. Don’t waste words, my child; for words are empty when they are not followed by deeds.”

“I must take an answer to Mr. Spens to-day,” said Fluff. “Perhaps, if Frances thought a little, she would change her mind.”

These words seemed to sting Frances, who rose quickly to her feet.

“You know why I cannot help my father in this particular,” she said. “Oh, I think, between you all, you will drive me mad.”

“Perhaps,” said Fluff, suddenly—“perhaps if you saw the gentleman, Frances, you might be able to give a different answer. He really is very nice,—and—and—the fact is, he’s very impatient. He has arrived—he is in the dining-room.”

“The gentleman who has purchased the mortgage is in the dining-room!” said the squire.

He rubbed his hands gleefully.

“Excellent! Frances will never be so rude as to refuse a rich man to his face. I look upon him already as our deliverer. I, for my part, shall give him a hearty welcome, and will assure him, if he will only give me time, that I will not leave a stone unturned to overcome my daughter’s absurd infatuation. Frances, do you hear me? I

desire you to behave politely to the stranger when he comes."

"Perhaps I had better go away," said Frances.

"No, no, dear Frances; do stay," pleaded Fluff. "I'll go and fetch the gentleman; I know him; he is really very nice."

She darted away.

Frances turned her back to the window.

"You know, father, all I have done for you," she said, her beautiful eyes shining and her slim figure very erect. "I have loved Philip—oh, so deeply, so faithfully!—for ten years. For five of these years I thought he was in his grave; and my heart went there, too, with him. Then he came back, and I was very happy; for I found that he had loved me, and thought of me alone, also, all that long, long time. I was happy then, beyond words, and no woman ever more fervently thanked God. Then—then—you know what happened. I gave Philip up. I consented

to let my light, my hope, and my joy die out. I did that for you; but I did not consent to let my love die; and I tell you now, once and for all, that my love will never die; and that, as I so love Philip, I can never, even for your sake, marry any one but Philip!"

"Oh, Francie! Francie!" suddenly exclaimed a joyful little voice. "No one in all the world wants you to marry any one else! The stranger isn't a stranger. Say 'Yes' to your father and to Philip at the same time."

Frances turned; Arnold stepped in through the open window and put his arm round her.

"Now, sir," he said, holding Frances's hand, and turning to the squire, "which am I to have—the Firs or Frances?"

Of course everybody present knew the answer, so there is no need to record it here.

THE END.



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